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# The Carmel Pine Cone



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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD  
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## Carmel 1934-1950 Are We So Different Now?

By LYNDA SARGENT

We came over the crest of the Carmel Hill at just that perfect moment when the forepaw of day had placed a single silver spoor upon the sea. Far up the Valley the first fingerlings of the sun reached shyly amongst the little "unfinished hills," touching each with her separate hue. Two old bull sea lions at Point Lobos stood on their hind flippers and barked and fought the good fight of a

man for a maid, whilst the maid, no doubt, lay lackadaisically on her aquamarine mattress and trimmed her whiskers, and the blood of her suitors was a hatch of scarlet serpents in the seaweeds. The lovely Santa Lucias lay under the lavender challis mist of dawn and only the stretching of bird wings and the yawning of a million tiny flowers, unfolding like a prayer, broke the grave matutinal silence.

It is a Sunday morning in the spring of 1934 and this is my first glimpse of the land which, in 16 years of glorious, mad, and sometimes desperate living, I have learned to love even as I love the gentle hills and pastures and peninsulas of the country that lies about the village of Henniker, New Hampshire, where I was born.

I came, like so many others, to spend a day in Carmel. My trunks were packed and labelled for New York. My return ticket was snug and safe in my reticule and I impatient to be gone. In the three months I had spent in California, nothing, but nothing whatever, had persuaded me to love her wills or ways. March, it was, and I could smell the sap rising in the sugar maples up back of the barn and taste on the end of my tongue the bitter taste of the little cat-o'-nines tails down in our swamp at home. My heart yearned for the miracle of resurrection when my native land rose slowly, with infinite passion and care out of her white death to take her myriad bright possession of spring.

The village of Carmel, that morning, lay in all her extravagant beauty, asleep on her dune by the sea. Here and there a purple plume of smoke from some early fire rose out of the violet green of the Monterey pines, like a Franciscan bird, and the squirrels had begun to chatter. Just as we drove down onto Ocean Avenue, a woman in a crimson garment rolled up the heavy doors of a green-grocer's shop and began to sweep the sidewalk. An ample and beautiful woman, with pagan breasts and thighs, and the rhythm of her sweeping took up the beat of the sea, asking and responding. Her every movement was grace; and when a lovely darkskinned child ran laughing around a corner and bought a lollipop and laughed and

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## County, City Adopt Safety Plan For Dolores School

The city council took formal action Wednesday night on the recommendations of the city-county-school committee regarding safety measures for the children coming and going from Carmel Woods (Dolores Street) School.

Stuart Mitchell, school district superintendent, and Mrs. Walter Neilsen, P. T. A. representative, were present to report on the findings of the safety committee.

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### BOND COMMITTEE MEETING

The Citizens School Bond Committee will meet tonight at 8:00 p.m. at the high school cafeteria to discuss the campaign for the forthcoming million dollar school bond election. Attending will be about 50 invited representatives of the local service organizations and clubs.

## Dr. Martin Flavin, Jr., Escapes Nucleic Acids For Holidays At Home

Dr. Martin Flavin, Jr., looking every other inch the young research scientist, strolled in upon us the other day, having flown from New York for a few days at home. The alternate inches of Martin are all home-town, Carmel, California. In fact, until we pinned him down with an old dull pencil and that give-and-give look, he was so glad to be here somewhere west of 168th Street,

### Hefling Claims His Bells Just As Cute As Holm's Hearts

"Every dog in Monterey County is going to be proud that he is a resident of Monterey County this year, for he is going to receive a nice, new, shiny brass heart to wear on his collar, cute enough to wear on your charm bracelet; however, I do believe that County Poundmaster Ben Stormont would rather see the tag attached to the collar of the dog when he and his deputies begin enforcing the County Ordinance, February 1," says George Holm, County Tax Collector, in his letter to the various newspapers of the county, announcing that dog license application blanks are in the mail, about 2,500 of them, to all dog owners who bought licenses last year.

All dogs have to have a county license if they do not live within the limits of an incorporated city. In the latter case, they will have to wear a city license, which certainly will be no cause for dissatisfaction in the case of Carmel dogs because, "Our little brass bells are just as 'cute' as Holm's hearts," says Carmel License Collector Tom Hefling. "Besides, if you bring your dog with you, we put on the license for you. You can't get that kind of service by mail order."

## Noreen Kelsey

The hearts of many Carmel people, both young and old, who have known the Kelsey family since they came here in 1912, were saddened this week by the death of Noreen Kelsey Antrim who was only 22 years old, and who has been one of our most popular and beloved young people.

As the result of an old head injury, Noreen has recently had two serious and delicate brain operations, and from the second one, performed on Tuesday morning of this week, she never recovered. She died in the Franklin Hospital in San Francisco Wednesday morning.

Noreen was born in Carmel and attended the High School here. At the time of her graduation, a scout from the F.B.I. office in San Francisco, seeking a bright young girl to work up in that organization, selected Noreen as the most promising he could find. But at that time she was engaged to be married and chose the career of wife and mother.

During the war, Noreen worked

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New York City, that he was every inch and a pair of old slacks, one of our own.

And even after we'd hobbled and hog-tied him, we couldn't understand too much he told us, and there was some of it he didn't understand either. His work, at the College of Physicians and Surgeons at Columbia University, is in nucleic acids. Just what they are, just how they function, just where they'll land us up when they do know all about it, is almost as vast a mystery to him as it is to you and me. It is known that they are present in all body cells and strongly suspected that they wield some sort of big stick over the destiny of mankind. It is thought—or at least hoped—that when their secrets have been yielded up, through the patient test tubes of patient young scientists like Martin, and by hard and unremitting and often very dull vigilance and toil, they will in some way lay open to the light such recalcitrant, mischievous dark puzzles as the cause of cancer.

Martin isn't precisely in love with New York. He hankers after a few cypresses and the Cachagua hills. When asked if he had seen any current plays, he dolefully allowed that he was too far uptown, and anyway too busy and didn't know what was going on in the world's biggest and saddest city.

When he had gone out and jumped into his car and was off to catch a TWA Constellation going east, we got to thinking of all those mysteries, those mean little hard to crack nuts, whose secrets hold so much of the fate of man, and of all the young men like Martin who have dedicated their lives to the task of wresting the shucks from them, and Martin didn't seem the least like a rather shy Carmel boy, but something of a hero.

L. S.

### PRIZE POEM

The poem printed in this week's poetry column is by Richard Moore, a student at the University of California. This poem is one of a group of four which received the Emily Chamberlain-Cooke prize offered by the University of California for the best unpublished verse submitted by an undergraduate. The Committee of Award consisted of Dr. James Caldwell, Dr. Josephine Miles and Dr. Brewster Rogerson.

Though the poem has had a private printing, this is its first publication.

## \$1,000 Given To City Schools For Psychiatric Clinic

At their regular meeting Tuesday night the Carmel Unified School District Board will formally accept \$1000 from an anonymous donor for the purpose of establishing a psychiatric clinic for Carmel school children of all levels, Stuart Mitchell, superintendent, said today.

Dr. Eric Berne, Carmel psychiatrist and psychiatric writer of international reputation, has offered to donate his professional services one afternoon or evening per week to the clinic.

A psychologist will be employed to work in conjunction with him on cases referred to them by the counselors at the school. In every case, parents consent will be obtained before the referrals. Dr. Berne and the psychologist, yet to be selected, will be certified for public school work.

"It has long been felt by the counselors that there is need for this kind of work," Mitchell said. "We are very happy to have it made available."

Other business of the meeting will include setting the date for the school bond election. District Attorney Lionell Burr Scott will be present to assist in legal matters in connection with the election.

Thomas Elston will present plans for additions to the Carmel Woods School.

## Henry Miller Has Fun Making New Sound Portraits

Those new sound portraits—phonograph records to most of us—just being announced by Louis and Bebe Barron, of Henry Miller, are something to write to New York about.

I know, because I was there when they were recorded. In their announcement, the Barrons state that the records were made at Henry's place in the Big Sur. Some of them were. But small personable Valentine Miller made such a fuss about all that beautiful machinery and her daddy shouting into it and the gadget that shows the variations in the voice so fascinated her, that they moved the machinery, along with Henry, down to Nephenthe, and I was there to see and hear the whole thing.

Henry is just wonderful in every department, according to this writer, and if there is anything wonderfuller than any other thing about him, it's his own voice reading his own things. Henry is, more often than not, a naive and astonished child; naive about his phenomenal success, astonished at what comes off his typewriter. He was marvelous that night, pacing the floor and laughing his abashed laughter at his mistakes and at the amazing, sonorous sound of his own voice.

When I went in he was listening to a play-back of his spontaneous and unrehearsed introduction to "The Jazz Passacaglia." His voice stumbled and he fumbled for words and laughed and went on.

"That's good... that's good," he said. "It's the way things should be, mistakes and all."

There are two chapters from

(Continued on Page Thirteen)

## Sure, City Will Move San Antonio If Del Monte Pays

The Del Monte Properties moved its Pebble Beach toll gate out of line with San Antonio Street and then asked the City of Carmel, Wednesday night, to align San Antonio Street with the new location of the toll gate.

The Carmel City Council directed City Clerk Peter Mawdsley to write a gracious letter to Del Monte Properties informing them that the City of Carmel will be pleased to move its street to align with the toll gate, providing Del Monte Properties will bear all expense, including purchase of property onto which the street would have to be moved.

Dead silence greeted the announcement of City Clerk Mawdsley that there will be a general municipal election on April 11. Terms of two city councilmen, Mayor Fred Godwin and Fire Commissioner Donald Craig expire. Godwin has stated that he will not run for re-election. Craig has not yet declared his intentions.

Filing for nominations opens February 10 and closes noon, March 2.

## Board Holds Arctic Meeting On Library Building Progress

"It was coooooold," Clayton Neill reported, "So we got through our work as soon as possible."

The Carmel Library Board met in the closed-for-construction-purposes library Tuesday afternoon and received the report of the contractor, who says the work of building the addition will be completed by the end of the month. At the present moment all the big jobs are done: walls, roof, even two coats of plaster. Lights are installed. All that is left is the finishing work, and then there can be a housewarming for the new wing.

Meanwhile, the library will open again January 17, to receive books that people wish to return and to issue books for reading at home.

### WHAT, NO HONEY?

Our pavements may not be lined with gold nor our gates be mother-of-pearl, but the streets were running at noon yesterday with jugs of heavy cream. One of the milk trucks went over a bump or ran into a hydrant and came dripping down Ocean Avenue like an unmilked udder. Nobody thought to page the village cat, but a luscious village kitten in apple green slacks was last seen all spattered with lacteal fluids and the driver of the truck was practically weeping into the stuff.



# Sporting NOTES

## CARMEL-PACIFIC GROVE BASKETBALL TEAMS IN PENINSULA NATURAL TONIGHT

With both teams undefeated in CCAL league play, the Carmel-PG cage tussles at Pacific Grove tonight should bring out some highly spirited play on the part of both teams. Pacific Grove shellacked Hollister, 36 to 27, in their league-opener, while Carmel nudged Gonzales, 32 to 19. The Breakers, under the tutelage of Marty Baskin have always put out good basketball teams and the 1950 edition looks as good as anything in the B division of the CCAL. Sparked by two fast forwards, Holton and Fugitt, and well-anchored at the center spot by the 6-4 Larkin, Pacific Grove presents the tools for a good scoring ball game.

Carmel will rely on their all-senior five of Vandervort, Weer, Hare, Laugenour, and Whitaker in an effort to get over the Breakers. Vandervort, considered one of the best shots in the league, has been hitting hot and cold in the practice tilts, but when the redhead is right he can pour the leather through the mesh.

Chuck Dawson's lightweight five will be out for their second league win at the expense of the Wavelets in tonight's 7 o'clock fracas. The little Padres have been on the upgrade since the season started and have a chance to get over the favored PG lighties. Bob Updike, Stu Emery, Jim Thompson, Bob Laugenour, and Mike Ricketts will make up the starters.

## JIM MUSCUTT'S CYO FIVE TRIPS ALISAL, 26 TO 19

Carmel CYO's band of small fry basketball performers, guided by Jim Muscutt, broke into the win column at the expense of the Alisal Boys' Club last Tuesday night at the Carmel High School gym. Muscutt's bantamweights have been practicing faithfully for several weeks and their performance against Alisal showed that practice pays dividends. Alisal had measured the CYO pretty badly earlier in the season, but the Carmel lads had what it took in the return engagement. Johnny DeAmaral poured that basketball around like a softball to rack up 9 markers and cop the high scoring honors. DeAmaral's running mate, Johnny O'Shea, found the range for 8 tallies to help the CYO cause. Halftime found Muscutt's midgets in front, 14 to 12, but they drew away to ice the tilt in the third quarter.

## MONTEREY LOBOS IN MODESTO INVITATIONAL BASKETBALL TOURNNEY

Jim Tidwell's fast-improving Monterey College basketball team is in Modesto this week picking up some valuable experience from the Modesto Tournament. Unranked and overlooked by the pickers of favorites, the Tidwell-mentored Monterey lads could surprise some of the more powerful clubs in the tourney. After a slow start, the Lobos upset a good Reedley JC club which is given a good chance to place at Modesto. The Monterey squad is packed with Monterey High School's championship five of last year and, needless to say, they know their way around the hardwoods. Several Carmel boys, Max Hodges, Tom Hefling, Gordy Miyamoto, Rich Templeman, and Perry Brown, are on the Lobo hoop squad.

Visalia, Long Beach, and San Francisco City College are seeded in the top spots and are strong favorites to cop the popular Modesto tourney. Leon Lafaille, former Monterey High School basketball coach, is coaching the Modesto JC and is tournament chairman. The San Francisco City College won the grueling tourney last year.

## SPORTS SCHEDULE

### Basketball

Tonight — Carmel at Pacific Grove, 7 p.m. (League).

Monterey Peninsula College at Modesto Tournament.

Monday and Wednesday—Adult Practice Sessions, High School Gym, 7-10 p.m.

### Badminton

Tuesday and Thursday—Adults, High School Gym, 7:30-10 p.m.

## PADRES WHIP SHAFTER, LOSE TO SALINAS IN PAIR OF PRACTICE GAMES

The red and grey varsity basketball team hurdled the visiting Shafter High School by a 35-27 count in a holiday practice tilt, but learned a good lesson when they were dumped by Salinas High School, 47 to 23. Shafter gave the Padres a tight ball game during the first half but Carmel got rolling in the second canto and had game control after the third period. Gene Vandervort, with 17 markers, led the Carmel scorers.

Salinas, equipped with the finest lightweight and varsity squads in the area, toyed with the Carmel squads in dishing out a 38-17 lesson to the lightweights and overpowering the red and grey varsity. Tall, accurate shots, and good ball handlers, the Salinas lads can make it hot for any of the Northern California high schools. Lids were on both baskets for the Carmel boys as they made good on nine baskets out of 52 shots.

## Visiting Grandpa's Injin Fighin Tales Entertain Cubs

On January 2, Cub Scout Leader Mark Hildebrand of Den One presented the troop to his visiting grandfather, Mr. George D. Nidever. Mr. Nidever, who will be with the Hildebrand family for about a month, is an early Californian with a vivid memory and a lively tongue. His answers to questions regarding Indians, wild animals and other exciting topics of those days were pat and pointed and his exhibits of arrowheads and an Indian-made, 1878 money belt, once heavy with transported gold pieces, brought those days very much to life.

After the interview refreshments were served to the group which in-

## Hope, Hogan, Nelson To Be On Hand For Bing's Tournament

Bob Hope will be another luminary to play in this year's Crosby \$10,000 National Pro-Amateur Golf Championship.

The tournament is being held this year on Friday, January 13, at Cypress Point Club; Saturday, January 14, at the Monterey Peninsula Country Club, and Sunday, January 15, at Pebble Beach links.

Byron Nelson has also accepted an invitation to come out of retirement for this tournament, and Ben Hogan will be Bing's guest at Pebble Beach whether he plays or not. And He hopes to play.

A "golf clinic" where the duffer gets a million dollar lesson from the top professionals of the nation for a buck is slated for Thursday, January 12, on the 2nd tee at Pebble Beach at 3 p.m.

All proceeds from the tournament, which Grantland Rice last year pronounced "the greatest golf tournament being played in the world today," are for charity, with Crosby paying all the bills.

Last year the tournament drew a gallery of 12,000 fans on the final day, to watch the world's top pros and most colorful amateurs including many Hollywood stars perform. It netted \$18,000 after federal amusement taxes were deducted. Charities are the Monterey Peninsula Community Chest with a big chunk for the Peninsula cities' Youth Centers, and Sister Kenny Polio Fund.

Hogan won the tournament last year with 70-68-70—208, eight under par for the three courses and two strokes better than perennial runner up, Jim Ferrier.

The pro-amateur crown went to the team of Bill Nary of Phoenix, Arizona, and Francis "Lefty" O'Doul, manager of the San Francisco Seals. They had a best ball of 196.

Gallery fee is \$2 Friday, \$2.50 Saturday and \$3 Sunday, or a flat \$5 for a season ticket including admission to Del Monte forest.

cluded: Keith Griffin, Charles Solomon, Jimmy Konrad, Roger Shields, James Bannerman, Sammy Farr, Emmett Dunlap, John Gray, Gregory Nielsen, Fritz Scheffer, Robert Melrose, George Blanks and Bert Blanks.

## Art Seivers Chosen New President Of Masonic Choir

Art Seivers was elected president of the Monterey Peninsula Masonic Choir at a meeting Tuesday night at the home of out-going president Andrew Del Monte. Charlie Walker is new vice-president, Noel Arnold, secretary; Robert Stanton, treasurer; Merle Campbell, librarian.

In addition to the election, a rehearsal was held, Jim Griffin directing. The group is getting ready for a concert in March un-

der the sponsorship of the Musical Art Club.

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## Carmel 1934-1950

(Continued from Page One)

danced away, and an old man with the face of an angel and the uniform of a policeman rode down the middle of the street on a pacing nag, his gun holster bobbing at his side, it was like the opening chorus of some ancient and fantastic drama; like a choreography rehearsed and foretelling, making, against the backdrop of the great sea, the argument of the piece.

A fat blonde dog waddled up the street and made a friendly call on our white sidewall tires and an old tomcat came and sat on a red cabbage and repaired the night's damage to one ear. Earl Graft, at the Carmel Dairy, had just toed open his front door and the smells of bacon and coffee rushed out into all the living nostrils of the earth. It was the best coffee I had tasted since I left the farm where we spoon the cream into our cups, and the bacon as crisp as a fuchsia bud. A sign in Earl's window advertised "all the cream you want," and it stood thick and ivory and fresh from last night's milking in generous pitchers on every table.

We had finished our bacon and eggs and were having our first cigarette, when an immaculate little old lady came in, holding a paper sack gingerly in one hand, and the ruching at her neck was more spotless than a cloud. She sat daintily and smiled faintly and daintily ordered a cup of coffee. Then, quite unabashed, she drew from the sack a large bowl of strawberries and poured over them all the cream she wanted.

"O, that's nothing," Earl smiled at us. "She does it every morning. That's Carmel."

Yes, that was Carmel on a morning in 1934. In some quite mysterious manner, the details of which I have forgotten, I had, by noon, a jolly little board-and-bat cottage up on Santa Fe Street squat among the pines, for \$35.00 a month, including the summertime. I had a sun-smitten patio, on which, in mid-afternoon, I was lying in my shorts while a bumblebee the size of a bantam egg zoomed close to my exposed posterior. I had a squirrel to hurl old beatup pine cones at my head, and a heavy blossomed acacia sprinkled me with pollen as if I were earth itself.

And I had Mommie Brown. Mommie was my landlady, and I had never known anyone quite like her, for this was my first real experience with the west. Mommie had been the bell wether in the mining camps for all her long life and she was gaunt and weathered and beautiful beyond telling. Her feet, old now and stumbling with the surefootedness that comes from a lifetime on the treacherous trails, planted themselves on my patio, and her laughter was burnished copper hilarity. She was a great lady, and she took me into her life as if I had always been there, just around one of her innumerable unpredictable bends in the trail, and I loved her on the instant.

And by evening, when the tide came in and the sun went down into the fog bank like a squashed old jack-o'-lantern with an apple green tie at his throat, I was at home. It was as if some gentle stranger, promising joys beyond imagining, prescient of humor and violence, and inenarrable beauty like the land itself, had come up

behind me and placed a hand on my shoulder and whispered in my ear a welcome so secret and so dear that I could but turn and follow him.

So I came to Carmel, and, little knowing it, I had joined that day the considerable company of the men and women who come here to sip a cup of brew and stay to have their ashes strewn, some moonlight nights, on the withering waters of the bay.

I am an oldtimer now, and when Mrs. Cook suggested that I write my impressions of the Carmel of today, I foolishly acquiesced. But I have changed my mind this morning. I am not sure I know the Carmel of 1950. For 12 years I have been away from the village. Seven of these have been spent with the magic wooing of the great redwoods and the shy nacreous dawns and the immane winter storms of the Big Sur. During the past five, I have trod the unyielding stony trails and breathed the wine sharp air of the Cachagua. I have watched over the village from the Lookout Tower of Chew's Ridge for one incredibly exciting fire season. I have run back and fourth between here and New Hampshire, only to come hasting back to the never diminishing thrust of the beauty when I once more top the rise of the Carmel Hill and one of the loveliest prospects in America stabs me alive again and the little Carmel River runs at my feet.

And, as far as I know this morning, I find the village, when I come into town for a brace of chops or a halibut, little changed from that memorable—to me, memorable—day 16 years back. But I may be wrong, and I shall give myself a little time to ferret about and learn. I think too much has been written about the old Carmel, about the good old days. I think perhaps the truest evaluation of the village might be written by someone who has come to it as fresh as I came when I first began in 1936 to babble my little yarns on the old Cymbal. Let me wait a bit and see.

But in the meantime, I have been about the streets for the past few days knocking people on the heads. I have accosted a half dozen oldtimers and asked what they thought of the Carmel of today, and these have been my experiences.

"But the houses are all crowded together."

I was awakened on the fifth day of March in 1934, the second day of my advent here, by a low, cultivated voice reading Shakespeare. This somewhat confused me. I was alone in my house. No one that I could imagine would be reading Shakespeare aloud in the next room at a little after seven in the morning. No. It was my next door neighbor. I raised myself on my pillow and looked out the window. I could see them at breakfast; I could see what they had for breakfast. I could hear every syllable they said. There was no place in my house, excepting the bathroom, which was placed in the center between the bedroom and the kitchen, where some neighbor could not have witnessed every movement I made. When I lay in the sun on my patio, the wrinkles in my knees and the title of the book I was reading could easily be seen

by the people next door. It was so all over the village. I lived in three different houses here during the years I spent in the village, and it was always so. I never heard then any protest, nor did I feel any myself. Privacy is a matter of respecting the rights of others and minding your own business. Is it, I ask, any different now?

"In those days we could dress just as we wished."

Ha, ha! I came here straight from Brooklyn Heights. My trunks dripped with lovelinesses from Sally Milgrim and Saks Fifth Avenue. Days when I strolled into the Post Office in a Paris conceived and born suit, the icy lidless eyes that met me would have made me feel quite at home in the reptile house, and I could smell the drool of poisonous juices out of every front tooth in sight.

The stories of my shorts and gloves have become, I hear, legends in Carmel. We had been wearing shorts in our summer resorts for a couple of years. I donned my cleanest and best, with well-laundered blouse and immaculate white shoes, and made for the beach all unsuspecting. Since I was collecting sea shells for a little nephew stricken with polio, I put on an old pair of black kid gloves, just something to scrabble amongst the rocks in.

I had got just about to the Carmel Drug Store before this paraphernalia was challenged, verbally and out loud. A tidy old thing in clothes that reached uninterruptedly from toe to a titivating tassel on her back hair, stopped short in front of me and poked me in my left nostril with a cane. "I should think," she said for the benefit of all bystanders, "that you would be so ashamed of yourself, you'd hardly dare to show your face." I'm a reasonably polite soul and didn't reply that it wasn't my face I was showing.

But I was, unselfconsciously and without malice aforethought, wear-just what I wished, and if the bed, face and build of a New England stone wall had not been in my soul, I'd have hardly had the fool's fortitude to stick it out.

And if it's any comfort to those (Continued on Page Thirteen)



with Connie

Ah yes, it's cold out tonight, but not if you snuggle up in cozy bed-wear from HARRIET DUNCANS. Flannel nightgowns usually make us think of something to take on a hunting trip, and look like a fugitive from greatgrandmother's wardrobe, but not those from H. D's. The nightgowns, shorties and p.j's she features for these icy nights are without doubt the cutest we've yet seen. Some are tailored with an empire waistline. Others are boldly striped in gay red or green, while the shorties have flowered yokes and pockets. Our favorite is in Revelcraft rayon and cotton in the palest shades, with a ruffled Peterpan collar, ever so demure. HARRIET DUNCAN is located on Sixth Street near Dolores.

On a cold winters night there is nothing like a crackling fire to curl up to, with a good book in hand. For good books for all the family we sing the praises of the VILLAGE BOOKSHOP. To the great advantage of all they now have some drastically reduced books, and we do mean drastically. They include fiction, non-fiction, art and childrens' books—all marvelous and worthwhile volumes. THE VILLAGE BOOKSHOP is located on Ocean Avenue, just above Dolores Street. Question of the week: Did you know THE VILLAGE BOOKSHOP is open on Sunday afternoons from 2:00 to 6:00. Well it is. See for yourself.

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## Water Co. Makes Miniature Subway Under Carmel Plaza

That cavern the California Water and Telephone Company has started digging down on Mountain View is going to wander crazy-like diagonally across the City Park, and take off from there to come out at Pescadero Canyon, at the borderline of Carmel and Pebble Beach. However, it is not a ditch, as some think, and when it crosses Ocean Avenue it will go subway. In this type of construction they have to dig a hole only about every thousand feet.

The water pipes are lined with cement to increase their carrying capacity. In former times, as all Carmel oldtimers have known to their dismay, the water pipes were wont to collect a mass of dirt, leaves, roots and general clutter. With a smooth, hard cement lining the water will keep on running and running.

The American Pipe and Construction Company of Los Angeles has the contract for the labor, and Clarence Goldsworthy of the Water Company says the whole project should be finished by February 1.

## Preliminary Hearing On Murder Charge Is Set For Today

Joseph M. McClellan, charged with the murder of his wife, Helen, appears in justice court in Monterey this morning at 10:30 for his preliminary hearing.

The death occurred in McClellan's home at Camp Stephanie in Carmel Valley early Wednesday morning, probably from brain hemorrhage, according to incomplete findings of Coroner Elmer Machado.

McClellan summoned a neighbor who called Dr. R. D. Joldersma. The latter found the 46 year old wife in her bed, dead. The room was in disorder as if a fight had taken place.

Taken into custody by the sheriff's deputies, McClellan admitted, according to Sheriff Jack McCoy, that there had been an argument and he had "slapped her around a couple of times" but couldn't recall what happened after that.

According to neighbors, both husband and wife had been drinking, and sounds of a quarrel had come from the house.

Coroner Machado said that the brain hemorrhage could have been caused either by a blow or a fall.

## Radio And Movies Subject Of P.T.A. Meeting Tuesday

Mrs. Edmond Sullivan, president of the Carmel P.T.A., will preside at the regular monthly meeting to be held Tuesday, January 10, in Sunset Auditorium at 3:15. Program for the day is presented by Mrs. Edgar Bissant, radio and movie chairman, on the subjects The Modern Radio and Movie Trend.

She will discuss research with state and federal information sources and present two movie shorts, Radio Broadcasting Today and March of the Movies. Mr. Mark Keller, movie distributor for the Monterey Peninsula, will be on hand to present the distributor angle, and answer questions.

A sitter will be provided for small children in the kindergarten room.

## The Carmel Pine Cone

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Official Newspaper of Carmel-by-the-Sea, California  
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## County, City Adopt Safety Plan For Dolores School

(Continued from Page One)  
which met last Friday.

The following measures are to be taken by the city and county:

The county will widen Dolores Street on the west side, take out brush for better visibility. It will also provide some parking area at the north boundary of the school, since there will be insufficient parking space on the school grounds when the building plan is completed.

The city will widen Dolores Street eight feet on the east side from Vista to First to allow parking there. Also, there is a proposed plan for a drive-in at the school where ten cars can park for a short period for pick-up purposes.

A foot path will be established between the entrance of the school and First Street. Brush will be cut at the corner of Lorca Lane and Camino del Monte, and some trees that obstruct the view will be removed. School crossing signs will be put in there and at First and Camino del Monte, and the highway will be painted appropriately. The city will develop a path at the crossing at First and Camino Del Monte, where it comes in at Junipero.

East of the Serra Statue there will be a footpath along the county road leading to the highway.

Speed limit of 35 miles per hour has been established from the statue to the city limits on Camino Del Monte, and from there 25 m.p.h. Carmel police department will do more guard work at the two crossings at Camino Del Monte and Second, and at Carpenter and Second, and will enforce the speed laws.

## Josephine Rogers

Mrs. Josephine Rand Rogers of Palo Colorado, who spent many years of her long life in Carmel, died in a local hospital on Monday, January 2. She had been living with her son Frederick Rand Rogers.

Mrs. Rogers was born in Elmira, New York, and lived in Palo Alto for many years while her late husband was a member of the Stanford faculty. During their Stanford years the couple often visited Carmel and after her husband's death Mrs. Rogers lived here at her San Antonio and Santa Lucia Street home until she moved to Palo Colorado.

Two sons, Frederick Rand Rogers and Robert Green Rogers, survive her; a daughter Miss Josephine Rand Rogers, of Napa; a brother, Benjamin L. Rand of Tonawanda, New York; a sister, Mrs. Elizabeth Taber of Pittsburgh, and four grandchildren.

Private funeral services were held Wednesday at 2 p.m., in the T. A. Dorney Chapel. Reverend Theodore Bell officiated.

## Chill-Blained Carmelites Hear Lecture On Arctic

Out of Carmel's own near-Arctic weather Tuesday night, nearly 250 local Nanooks of the North shivered into Sunset auditorium to hear Sir Hubert Wilkins tell of his experiences and hopes for the future of the Arctic regions.

Stressing the military importance of the vast polar territory, Sir Hubert supplemented his lecture with still and motion pictures of the land from which all directions are south.

Originally travelled by Sir Hubert via dogsled in 1913, the Arctic was first flown over in 1925 by the intrepid explorer who debunked for his audience the popular misconceptions of the Arctic as the land of Eskimos, penguins and eternal ice and snow.

But the use of the submarine, the adventurer-peer believes, will afford the greatest military protection to our northern hemisphere boundaries. Submersibles were found practicable in the floe-covered waters when an expedition led by Sir Hubert succeeded in piloting a submarine beneath the ice. And he showed the pictures to prove it.

After hearing Sir Hubert tell them of 50 below temperatures, falling through thin ice and trekking 200 miles over frozen terrain, his listeners were in a mood to dash blithely into the cold of San Carlos street sans coats hats or gloves. But they didn't. They put them on appreciatively and went to their warm homes.

## Hearing On Safe Theft Set For Next Wednesday

Preliminary hearing has been set for Wednesday in the case of Howard A. Peak, Monterey construction worker, who is charged with robbing the Village Corner of its safe and contents, about \$480, Saturday night.

Peak was apprehended by Monterey police about 3:00 a.m. Saturday morning, before there was any knowledge of the disappearance of the Village Corner Safe. He was seated in his car in Monterey, behaving suspiciously. On investigation, it was found he had spread over the seat of his car bills and change amounting to about \$500.

He was arrested for vagrancy, and when the theft of the safe was discovered and reported about 6:00 a.m., questioned by Carmel and Monterey Police. He finally admitted the burglary and took police to the spot where he had dumped the safe in the bay along the Pacific Grove water front.

The safe was recovered at low tide.

## S.P.C.A. ANNUAL MEETING

The Monterey County Society for the Prevention of Cruelty to Animals will hold its annual general members meeting on January 10 at 7:30 p.m. in the Monterey Council Chambers in Colton Hall.

An election will be held to select four new board members, to serve with the four members who continue in office for two more years and the three new appointees: Mr. Harold Green of Pacific Grove, Dr. Henry Houghton and Rear Admiral Thomas Green of Carmel.

## Press Still Rolls, Intertypes Clatter Thanks To Firemen

Volunteer and regular firemen, 24 strong, rushed for an early morning rescue of the building occupied by the Pine Cone on December 31. Summoned at 7:15, the group had everything under control by 8 o'clock.

Defective wiring in Mrs. Ann S. Hayford's apartment over the Pine Cone was responsible for the blaze, which caused approximately \$1,000 damage to the building.

The Shand Real Estate office, which is next door to the Western Union office in the same building, reported slight water damage to ceilings, but Pine Cone walls and ceilings, paper stock and printing machinery were undamaged.

## ROSE BOWL IN PICTURES

Those who missed the New Year game, and those who fancy second helpings will have their chance on Friday, January 13, at 8:30 p.m. On that date the Monterey Peninsula Country Club will show a film of the Rose Bowl event in all its gripping details. The performance will be open to the public free of charge.

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## Carmel Music Society To Present Dorothy Warenskold On January 14

The Carmel Music Society will present Dorothy Warenskold, lyric soprano, at the Sunset School Auditorium in their first event of the year, Saturday evening, January 14.

Carmelites have already taken Miss Warenskold to their hearts. In 1944 she gave a recital here, accompanied by Gastone Usigli. In 1947 she enacted the title role in the Golden Bough Players production of Mrs. Moonlight, which was directed by Lee Crowe. She has made many friends in this area during her frequent visits to Hollow Hills Farm.

Her fragile, hazel-eyed beauty, added to her dramatic powers, her unique voice and her excellent training have made her a favorite in Opera since her 1948 debut as Nanetta in Verdi's Falstaff and as Micaela in Carmen. As a hint of the calibre of her performance it can be mentioned that Darius Milhaud chose her to sing the American premiere of his Third Symphony, when he himself was conducting the San Francisco Orchestra.

Miss Warenskold is a Californian and has received her education in this state: first at a girls' school in Piedmont, then at Mills College, before she devoted herself to a musical career. She has learned several foreign languages in her determination to give her utmost to the roles entrusted to her. Because her stage presence is as outstanding as her voice, she has already done much to satisfy the critical opera public.

Having attained one goal, Miss Warenskold has set up another goal for attainment in the future: she is beginning to compose symphonies. Her January 14 program will be sung to a capacity audience for the membership of the Carmel Music Society has taken up all the season tickets. A few extra chairs may be available the evening of the performance, according to Franklin Dixon, president of the Carmel Music Society.



DOROTHY WARENSKOLD

us to select shrubs and flowers that won't get knocked down. It is surprising how sturdy snapdragons and stock are. My stock, planted in November, is about to burst into bloom, and all my primulas are in good condition and blooming. Calla lilies are a must in this locality, but I don't see how we can protect them. You can't vaccinate against frost.

Frost plays odd tricks. It seems to creep into corners and protected spots. On my exposed and windy hillside nothing was frost-harmed; in what I call my Secret Garden, protected by a tall, board fence, frost has played havoc. If a fellow can get out into his garden early enough, before the sun rises, and spray everything, trees, shrubs, and plants, with plain water, there will be no frost damage. Fine theory, but who wants to get up before dawn on these cold, cold mornings?

On one side of my house, the east, my two hose freeze solid. They are like rods of iron in the hand; on the other three sides of my house, the hose do not freeze. The answer to this, I suppose, is "how old is Ann?"

It is time to do that last pruning. Roses, especially, should be

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### LITTLE FOXES COMMITTEE HEADS

The Forest Theater Guild's forthcoming Little Foxes production is now finally set and on its way. Committee heads are named and chosen as follows: properties, Meribeth Davis, Beverly Porter and Helen Prosser; Women's costumes, Lenore Foster; publicity and make-up, Jane Parker.

cut drastically. Climbing roses need only four or five canes left standing, with all lateral branches removed. Standing roses should look like three or four dried sticks when pruned properly. The better pruning, the better blooms.

I hope all your tuberous begonias are safe and sleeping in their beds of peat moss or oak leaf mold. Be sure they have plenty of air circulation as tubers have a tendency to rot if packed close together in an airless container.

Daffodils are slow this year. Iris has been up for several weeks, but even the daffodils that have been in the ground for several years are only just beginning to show tips. It is a good idea, right now, before these bulbs mature, to do a little surface weeding and spare yourself for later, when the weeds really start going to town.

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### The Time Has Come . .

By Kippy Stuart

January 3 is the most wonderful day in the year. All wrapping paper and tinsel have disappeared,—all gifts have been exchanged, "while mama in her kerchief and I in my cap," can really settle down for that long winter nap. I wish my garden would go to sleep while Jack Frost is hovering in the vicinity. This morning, which! my calla lilies were lying on their faces, and fuchsias that have withstood all frost so far, are also on their faces. What is happening to our supposed climate? My garden is ten years old and until last winter, flowers and shrubs sailed through December and January without a quiver. Now look at them!

If we are going to have this change in climate, it will behoove

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## Artist's Autobiography

BY A. G. WARSHAWSKY

But though along the coast such things as modern summer villas and pleasure yachts might be discovered, within a mile from the sea civilization seemed to have stood still for the last six centuries. There we saw community life as primitive as in the middle ages, and the natives who issued from their cave-like dwellings would stare at us as if we were beings from another planet, while the children would run away in fear and hide. The older inhabitants spoke only the ancient Breton tongue, understanding nothing of modern French except perhaps a few phrases.

Towards late afternoon we would stop at some small wayside buvette, for refreshments. This would invariably consist of a large round loaf of coarse, but delicious-tasting country bread, a huge pat of butter, and a bottle of cider. After eating and drinking to our hearts' content, the general reckoning would amount to about thirty centimes—six cents. Happy prewar days!

Despit the rainy weather, our days were fully occupied with painting—a proof that congenial company and mutual interests even under dripping skies in a Breton village, are the best incentive for work. One of the canvasses I painted of peasants working in a field, with the village and church in the background, showed a marked improvement on anything I had yet done. This was shown the following year at the Pennsylvania Academy and was reproduced in the Studio as one of the interesting pictures at the exhibit.

With the return of finer weather during the latter part of August, we made an expedition to Belle-en-Mer, the largest island off the French coast, about thirty miles by water from our island. The savage coast, huge rocks, and varying vivid coloring of the sea, greatly impressed us, and I promised myself I should take an early opportunity of spending some time in such paintable surroundings.

The hedgerows of our island were teeming with blackberries of a particularly large and juicy sort, with which Hugo concocted pies and puddings that were voted a great success—but only by our household, for the villagers could not be prevailed upon to touch this fruit, alleging that it was nefarious and accursed. According to a Breton legend, the Thorn of Crowns of the crucified Savior was made from blackberry brambles.

Superstitions were many, and all illnesses were attributed to worms. The local doctor, nicknamed Dr. Tant-Pis (so much the worse), was only consulted when his advice would be too late. That of the Good Sisters at the convent was generally preferred; and their prayers and old wives' remedies were considered to be more efficacious than medical prescriptions.

While sketching in the port one day, I made the acquaintance of a celebrated Bohemian artist, Franc Kupka, well known in France for the illustrations and etchings he had done for Elisee Reclus' book, *L'Homme et la Terre*, and for his drawings in various European publications. Much as he admired the island, he had come there to rest, rather than to work. For, as he told me, in recent years he had ceased painting from nature and was limiting his pictorial efforts to the field of the Abstract. He was, in fact, attempting to realize a purely creative art, approximating music, since the latter was an art not dependent on nature or exterior forms. The Fauves and Cubists deformed, or, as they put it, reconstructed the elements in nature. But Kupka was working out his own method, which consisted in placing mere spots, long, short, or square, so as to form various arabesques, varying the tint or color as the spot differed in length or thickness. This conception of painting he called Orpheism.

Some of his envois at the Salon were remarked for their strangeness but his influence never became strong enough to form a school. Though Kupka had his moments of notoriety, he was



### EPIPHANY

*The earth is the Lord's, and the fullness thereof,  
the world and they that dwell therein.  
For he hath founded it upon the seas, and  
established it upon the floods.  
Who shall ascend into the hill of the Lord? or who  
shall stand in his holy place?*

PSALM XXIV

*Midwinter sun, Lord  
Of the newly risen year,  
Once more your perfect round  
Begins and leads us on  
To birth or to destruction;  
Come, bless our husbandry,  
Bless both bed and board.  
Our winter's sleep was sound,  
Yet, ghostwise, shapeless nightmare  
Found its watery way  
Into each home, and now,  
This year's awakening day,  
We drift where raw winds blow  
Upon a wintry sea.*

*Lord, Lord, the waters  
Soon shall smother us,  
We are not prepared for half  
So dense an element.  
Our borrowed flesh is fibrous  
Requiring air, earth,  
Moisture, but not this flood  
Which sweeps us to our death.  
Lord, on our behalf,  
The darling of your creatures,  
Reset the firmament,  
Roll back the inundation;  
Man's mixture is mud,  
Dust is his absolution.*

*The long day's brightness done  
We shall come home, like dogs  
that creep into their death;  
To feel about us the dear  
Familiar landscape fail,  
As when deep coastal fogs  
Dissolve into the sun  
And the seas lie calm and clear.  
The fog is the familiar,  
Our dim imagining  
Conceives, at best, a pale  
Likeness of sea-depth—  
Dipped in that living water,  
Drowned, shall we weep or sing?*

*Now the blue daylight wanes;  
Outside the guarded door  
Darkness awaits our call  
To enter, foe or guest.  
Darkness possessing all;  
All—oakland, city, field,  
Wall, window and floor—  
Is overwhelmed and drowned.  
This is not sweet decay  
In which our lives lay bound,  
No gentle touch remains.  
Death knows not love's delay,  
We are thrust beyond time's yield,  
Being not damned nor blest.*

*The green world fails away,  
Fair providential earth  
Only your glittering peaks  
Remain within the sun;  
So vast a solitude  
Has never yet been known  
Unless before creation.  
God's breath has been withdrawn,  
There is no voice that speaks,  
No word, driving to birth  
Rare uncreated forms,  
Nor is there night nor day.  
All rests within His arms,  
Unknowable magnitude.*

—RICHARD MOORE.

never taken up by the dealers. I saw a great deal of him later at his studio in Puteaux, near Neuilly. After the War, when his country became independent as part of Czechoslovakia, Kupka received an important appointment at the Ministry of Fine Arts in his native land.

Our long stay on the island, the wholesome fare, and outdoor life, left us fit and husky for the dismal winter months in the city. In spite of the long rainy period, we were all tanned to a dark brown, especially striking in Hugo, whose skin showed almost dusky against his blond hair and bright blue eyes.

Not wanting to trust our precious canvasses—which, with our painter's paraphernalia, made a formidable bundle—to the baggage car, we trundled them along into the train, crowded to capacity at this time with people returning from their vacations, with the result that we had to spend the night in the narrow corridor, squatting on our impedimenta.

Before leaving, I had arranged with the landlady, Mme. Martin, to take on the cottage for the next summer, even if my companions should not return with me. For I now had many friends on the island and needed neither companionship nor the facilities for working from models. Our departure from the island was an occasion for a farewell demonstration, most of the villagers assembling at the wharf. Many were the sighs wafted after handsome Hugo as he boarded the waiting steamer. As for Mme. Yvonne, the tobacconist, she embraced our friend Jake with tears in her eyes, declaring she had never known a client so gentil and so generous.

The Pennsylvania Academy of Art had constituted a jury in Paris to judge and send over works by American painters living in Europe. The preceding fall three of my pictures had been accepted, and this year three more were taken. As the entire selection for each year only amounted to thirty, I had good reason to be satisfied. I had asked my family to send the large nude of the Resting Dancer, painted at the end of my first stay in Paris, to the jury in Philadelphia, but it was refused. It was later sent to the Academy in New York, where it was accepted and generously noted by the critics of the New York press. The following year it was once more sent to Philadelphia, where it was again refused, though in the meantime the Paris jury for Philadelphia had accepted some of my work. The picture was then sent to the biannual exhibit at the Corcoran Galleries in Washington—a very important show—where it was accepted, the Studio drawing attention to it as a particularly strong work. On several occasions I have had canvasses exhibited at the Pennsylvania Academy, but they have consistently refused the Resting Dancer. Later when I brought it back to Europe, it was shown at the Paris Salon. It was eventually purchased by Will Irwin, who saw it in my studio. The chances are that my landscapes and the figure pictures, which were accepted by the Paris jury, would have also been turned down by the more academic—and less modern-minded jury at Philadelphia.

There were several interesting and notable pictures shown in Paris that winter and the following spring. At the Galleries Druet there was a retrospective exhibition of the works of Vincent Van Gogh. These superb works, imbued as they are with a spirit of revolution, appear, nonetheless, when compared with the Fauves, as those of a delicious classicist. His color and drawing were complete in harmony, and his subjects of the simplest—a field of furrowed earth, some trees on the horizon and a burning sun seen with the naive intensity of a peasant who loved the land. Earth, water, and sky vibrated and lived through the forceful, direct technique he employed. His trees, one felt, swayed and fought with the wind; and always there was a great unrest—that filled and tortured his own unhappy self.

(To be continued next week)



## Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

November 12, 1949.  
I don't know if I ever told anyone about my trip to the Louvre, so I'll tell you Gay (Editor's note Ric's young sister). The Louvre used to be a palace but now it is just an overgrown art gallery, museum, and dust gatherer. The painting section is really pretty poor because they've hung so many paintings on the wall. Some are marvelous and very beautiful, but most are just old, therefore valuable. At least to the owners of the Louvre they must seem valuable. The way they have hung the Mona Lisa is really a crime. They have it in the middle of everything, and get this, it's covered with glass! You look at it and see your reflection and everybody else's. One guy was even combing his hair in the reflection. The Dutch school is in a little dark anteroom. Nobody bothers to go in and see Rembrandt since they couldn't see him anyway. In another part of the gallery they have the sculpture. The Venus de Milo, etc., and lots of broken parts of statues. As an English girl said at school the other day, "I just didn't understand all the bits and pieces," and to be perfectly frank, neither did I.

Autumn is gone now and the only proof that it was here is the leaves that are pasted on the wet pavement looking like green and ochre doilies. Trees with their little twigs silhouetted in cloudy sky look like black witches with their hair blowing. The horses that pull the carts, breathe steam and look like monsters from another world as they strain by. A gay season is gone and now the people seem to be mourning it. Marcel Cerdan, the champion, is gone. That was a shock to the French. It seems so hard for Europe to gain recognition in the eyes of Americans. Marcel did it for France and now he's gone. When it happened many people wore the black band of mourning. His victorious smile was in all the papers and I saw many a tear when the people read that their champion was dead. He went with the leaves, leaving behind memories of glorious spring and victorious summer. He left a fifteen year old brother upon whom all eyes are turned as toward the coming season. I think he will come through with France behind him and his brother before him. God knows the people need a champion.

November 14, 1949.

You know, I sure have a screwy bunch of schoolmates in Jullian's. They are all neat people in their peculiar way, though. Take Lee Daly, for instance. He's the guy that sets his easel up in back of me. He's a tall skinny chap with long hair and a long yellow neck. He wears a thin red velvet ribbon for a tie and is married to a French girl. He comes from Piedmont. He has a Foo Manchuish mustache that he says makes him look sad but he's really smiling out from behind it. His wife doesn't speak English. I asked Lee the other day why all the G.I.'s wear beards in Paris. His reply was, where else in the world can you do it and get away with it? I told him he ought to dye his mustache purple. He chickened out. I guess there are some things you can't get away with even over here. Daly is a good painter. He really can put the color on so it is lively and fresh. But right now he's in the stage that Dick Lofton would say was good because you have to get it out of your system sometime, you know, the Wagnerian type of painting, the nymph nude riding a white charger, or a devil jumping out of a fire, the kind of stuff that when you see it you want to sing the ride of the Valkyrie, or Riders in the Sky, according to your preference in music.

Lately I've been rushing my

paintings and sort of finishing them before I'm ready, putting strong lines and stuff in before I should. Daly saw this one day. He said, "Hey Ric, hold on. Let's go a little slower. Build your painting up. Build away from the center of interest. Paint it all kind of foggy and then when you are ready"—as he said this he kind of crouched in front of the canvas like a boxer and dodged imaginary blows—

"then you kind of get set and throw a right and whango! Then the painting will be finished." I sure like Lee.

Sitting behind him there is this girl. She is short and fat and paints cubistic. Her color is pretty good. When we are all through for the day and scrape our palettes, we take the old paint over to her and she uses it. One day I asked her, "Just what are you getting at? What are you trying to accomplish?" She looked at me with contempt, "You're a painter. Why don't you use color?" I walked back to my easel with my tail between my legs.

Then there is Bill. He was a lifeguard at Santa Monica. He is big and blonde and muscular. He's

always trying to seduce the models and usually does. He gets right down in front and sort of ripples. The other day he was down in front rippling and a nude fainted and fell off the stand into his arms. I don't know if it was the heat from the old coal stove or Bill's rippling. Anyway she passed out, and I've been asking Bill how to ripple ever since. Bill was a sailor on a Norwegian ship for awhile. He says it good for the soul. He's the Jack London of Jullian's. His best friend is a guy named Ricco. He's a painter too. He's tall, dark and handsome. He can't ripple but he has something in his eye and it's not sand. At the end of the week there is always lots of curiosity as to who seduced

the model, Bill or Ricco. Both of them are good boys.

The other day I was painting away when Bill rushed up to me screaming for a pencil, and said, "Come here and get a load of this." I noticed that all the easels were scraping on the floor, people's necks were straining and everybody was drawing something besides the model. Even the model was drawing. I went over with Bill and there she was. Right down in front was this little old lady. She was dressed in black with a little black hat perched on the top of her grey head and she was drawing the nude on a piece of paper about as big as a cigarette package. What a joke! Old school I guess.

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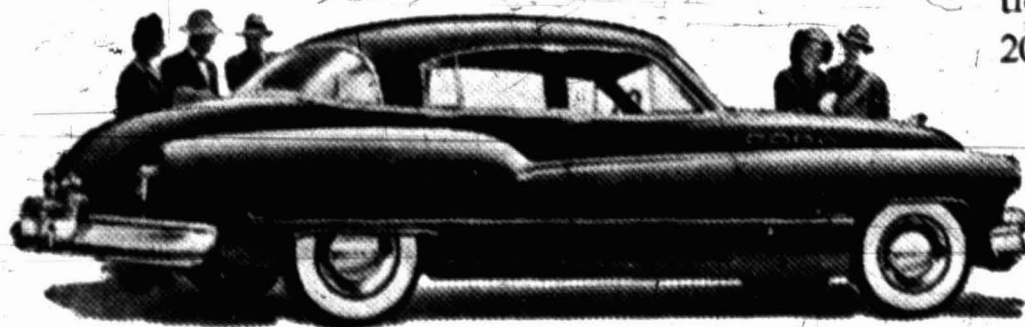
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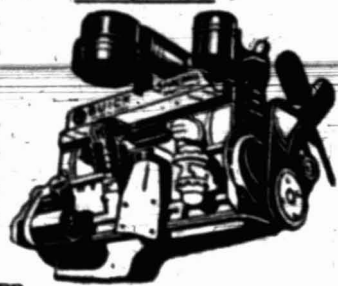


LOTS OF LUGGAGE SPACE, plus a high-fashion rear-end treatment, graces the Buick tourback Sedan models for 1950. This is the ROADMASTER, and above is the SUPER version of this much-wanted 4-door, 6-passenger Sedan.

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# Four Shows At Gallery Prove Again That Art Is Everybody's Business

By E. C. SHERBURNE

Art Week last autumn was celebrated on the Monterey Peninsula in grand style, with members of the Carmel Art Association leading the procession with its own band, and individual artists providing floats in the form of showings of their work in many business establishments, thanks to the cooperative spirit of Pacific Grove, Monterey, and Carmel shopkeepers, realtors, bankers, and industrialists. Now the Association has topped that effort with an Art Month in its own galleries, starting off the new year with an exhibition—four shows really—addressed to artists and laymen alike, with emphasis on lay interest. Ah, but the Association is aware of the overtones.

First of the four in general interest is the special Look Who's Painting Now, which is so novel that it is considered elsewhere in this issue of The Pine Cone. This column is concerned with the other three exhibitions. Laymen who have the train fare or gasoline to spare—and the time—will be coming for miles around, to look and learn, and go away realizing, if they did not before, that there is no dodging the fact that art is part of the life of everybody. For the Art Association is demonstrating in its January juried-unjuried show the whole range of expression from professionals who are still striving to satisfy their demands upon themselves, to the lovers of expression who are often miscalled amateurs when they miss the target.

In the Beardsley room are shown watercolors by a painter who has progressed beyond the often necessary learning stage, when drawing is mastered by trying to make precise contours of natural objects, including people. William Harvey Williamson shows only one painting that is related to this phase, a still life, and even this reveals his impulse toward arrangement, harmonizing of forms and hues, and indications of atmosphere.

In Fish Harbor he exemplifies Whistler's advice to students—"Draw the holes, and the rest will take care of itself." Here the artist concerned himself with appropriate, thoroughgoing renditions of forms in the shadows under the wharf, and with the shadows that give modelling and direction to the helter-skelter of planes provided by the jumble of buildings which the piling supports. Nuances of light and shade in the shadows are penetrated by reflections of the sunshine outside, and subtle values of color that can seldom, if ever, be expressed in scenes painted in full glare of the sun, a glare that is used with knowing economy

for high-lighting this picture.

In Fishing Shacks the same processes can be discerned. Though the whole thing is lower in key than Fish Harbor it connotes a mood just as successfully. Back Country might be an organization of impressions received in some remote nest of unspoiled nature up Jamesburg way in Carmel Valley. This is what painters mean when they get to talking about poetry. Deer, rabbits, a racoon or two, and a variety of birds to enchant a soft-stepping Audubon Society pilgrim could call this place home. But no squirrels. They prefer Carmel, where they exploit house-dwellers who are easily intimidated into providing back-yard breakfasts. On time, too, or else.

Mr. Williamson shows three portraits that are also pictures. Gallery visitors might well find out for themselves how this can happen before passing along to the portrait room where several new canvases are shown, along with canvases by Howard Smith and Abel Warshawsky that have been seen before but deserve repeated study.

Sam Wainwright is represented by two of his deft evocations. The large canvas sparkles with subtle intimations of his individual taste, as in the balancing of the vague blues of the jar containing crisp yellow-red chrysanthemums with the intense spot of green-blue of the jewel in the ring worn by the charming poised lady who is the subject of the picture. Notice how Sam reserves his high-lights to jewel his canvas. How well he knows that a splash of expensive-ness is the sure tool that should be reserved for the caricaturist. For further delights look at the other Wainwright portrait in this room. Small, but O my.

Sam Manning shows the portrait of a lady that is a lesson in the beauty of reticence. All is strength in the appropriate guise of feminine delicacy. The discovery of decorative values in the self-toned silver-gray draperies verges upon a classic feeling. The general air of poised power is of a quality less often achieved in painting than in sculpture, in which the third di-

mension need not be suggested, being inherent.

Then there is Leslie Emery's portrait of Lawrence Barretto to explain why Leslie is leaving the police force to spend all his time in his studio. He has been studying painting intensively for many months past. It was evident to those who have observed his development. His latest picture indicates how he has built upon his solid gifts for drawing. I stepped back ten feet, where I belonged, and saw how beautifully his lines blend with his masses, and how the character of the subject emerges so sharply that the publishers of Mr. Barretto's latest novel reproduced it on the book's dust jacket.

Portraits by other members, shown before, deserve consideration, yes, and reconsideration.

There is nothing by Richard Lofton in the juried show in the main gallery, as he sent everything he cares to exhibit at this time to the one-man show now current in San Francisco. Armin Hansen is represented by a dream of a picture, the Carmel Mission as it was in the time of the Indians, seen through an enchanting veil of after-glow illumination.

Abel Warshawsky shows again Paris Unconquered, which connotes in hue and setting a great idea, and Old House Dordogne, a mellow evocation of provincial France of long ago which has survived to this day. Florence True offers a picnic-by-the-beach scene that is out of this world, yet has Carmel for setting. Marjorie Doolittle shows a painting in which the possibilities of extending the range of colors are explored interestingly.

Frank Myers hangs a marine that captures the essence of a Monterey coast mood, Rough Sea. Catherine Seidenbeck's imaginative undersea picture is striking, with its balanced movements and harmonized color contrasts. Humor as well as fantasy went into this composition. What a decoration for a spacious library! This is music visualized. Howard Smith has his lyrical moods, as proved by his Mount Whitney picture. A phillistine might murmur, "It doesn't look like that to me." And a Smith admirer might well reply: "Don't you wish it did?"

By this time the visiting layman, who as likely as not is accompanied by his wife and children, his cousins and his aunts, may very well be occupied in searching out the charms that the other pictures contain for them, such as William Ritschel's gray-day beach scene, with two work-horses resting for the task ahead; Al Need's marine in praise of a single wave; the mystery of Maxine Albros's San Juan Evening, the tender greens and yellows of Thomas A. McGlynn's spring landscape, the lyricism of Freeman S. Sargent's Quiet Pool, the pastel tonalities of Afternoon on the Desert by E. Cashion Mac Lennan, and nature seen in a trumpeting mood by H. C. Landaker in Saturday Morning.

For still more food for thoughts

## Lorita Vallely's Next Lecture Is On Kashmir Situation

Just back from her cross-continent tour, Lorita Baker Vallely will resume her monthly series of Current Reviews on Friday afternoon, January 13 at 2:30 in the Carmel Theater. She visited Washington for political and foreign news, and New York to see the plays and visit publishers of recent worthwhile books.

Mrs. Vallely will discuss the liveliest subject which will come up when the United Nations opens again: Kashmir, which could easily become the Palestine of Asia. Mrs. Vallely sought out the Pakistan Embassy and their consulate in

and emotions there are still lifes by Jessie MacGregor, Janet Ament, Neil Walker Warner, W. F. Fisher, M. Levick, Burton S. Boundy, and Cooper Catlin.

New York, for she feels very little is known about Pakistan, which is claiming Kashmir.

Outstanding recent books will be brought forward by Mrs. Vallely at her talk. Tickets may be secured at the local bookstores and at the theater the afternoon of the lecture, which is under the management of Alice Seckels.

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Uncollected Interest	270.09
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\$684,870.80

Savings Accounts	\$554,608.91
Loans in Process	26,445.94
Advances	25,000.00
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Capital Stock	25,000.00
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## "LOOK WHO'S PAINTING NOW"

The art show of the year, judging from the talk it is causing, is Look Who's Painting Now, on view through January 15 at the Carmel Art Association Gallery. Visitors to the gallery these days almost invariably make a bee-line for the space set aside for the show at the rear of the main exhibition room. There is revealed what Carmel's business and professional men and women are doing in the way of art as a hobby, a diversion, or in response to the universal urge for expression.

Lotte Lehman, opera and concert singer, shows two paintings. Goat Farm, reveals a feeling for atmospheric, and the three dimensional in animal figures that are roaming in front of a figure that resembles Noel Sullivan. Anne Fisher, novelist, offers small molded abstractions, animal and human themes, piquantly titled Harp of Life, Goat with All-seeing Eye, and the like. John Todd, banker, presents a calm upland scene, with pearly mountain masses in the distance, and trees painted so observingly they seem to be enveloped in air, leaves stirring in the breeze. S. F. B. Morse, president of the Del Monte Properties directorate, is represented by well-organized Carmel shore scene, done within a strong, yet delicate color scheme. His son, John B. Morse, has a boldly designed palette-knife landscape and a group of pages from his North African sketch book, in which military and native figures are presented in authoritatively drawn action, all humorous in their implications.

Caricature that reaches the fullness of audacity animates the drawings of Remsen Bird, former president of Occidental College. He reveals responsiveness to the evanescent in his record of a sudden Carmel Valley storm. Lawrence Barretto, novelist, in Sangre de Christo Mountains makes a composition of chromatic hills and cloud movement, all as flowing forms. Anne Barretto captures a lyric moment in Carmel Valley Hills, and in The Zoccolo, Taxco, handles figures in relation to trees and buildings with a keen feeling for organization. Unless the professional talents of women painters in this show are known to the writer, he will consider each of them to be the lady of the manor.

Alice Crouch indicates an unusual ability to draw with paint. Rollo Peters, actor and stage decorator, shows several of the craftsmanlike costume drawings he made for the Pilgrim pageant produced some years ago at Plymouth, Mass. Connie Depler, secretary, shows ability as a caricaturist in an amusing panel that should have a new owner by the time this show is over. Quite a number of the pictures that the painters are willing to sell will surely never return to their studios.

Dr. John H. Gratiot, physician and surgeon, offers a landscape with ranch house, all broadly

handled, lightened with a vaporous pattern of green growing things. Henry Pancher, realtor, in Old Blue Barn achieves luscious color masses, and harmonizing echoes of the hues of one form in another. Col. Harold Mack, business man, in Cypress Point gives us an impression of the stiff trade wind that often blows in from the Pacific.

Paul A. Fancher, long a professor of English and of choral singing at Hamilton College, in Dinner at 123, an oil, shows a handsomely lighted pair tete-a-tete, with simplifications of form and color that exoke a strong effect. H. W. Fletcher, realtor, has a personal way of seeming to breathe on color in an intimate river scene. He also offers a daring conversation composition consisting of two heads mystically emerging from an oblique opening.

James G. Merbs, business manager of the Monterey Peninsula Herald, took on a problem in still life painting with oils that might have been set by some studio taskmaster, so various are the textures and colors of metal, porcelain and fruit, all enveloped in gradations of atmospheric light. The wandering fence of an upland pasture stirred the pictorial responses of A. R. Halle, banker. Violets nestling in crisp leaves are well-painted by Mary Ross.

Arthur Kronholm, broker, discovers fundamental decorative patterns in trees, and the beauty of completeness in landscape forms freed from nature's accidentals. Allan Hovden, industrialist, reveals color taste in a still life. Alice Crouch offers a tender yet firm study of a basket of pansies.

—E. C. S.

### CIGARETTE FIRE

A cigarette, left burning on an ash tray while the Reed Freemans stepped out of the house for a few minutes, started the conflagration that called the Fire Department to their home at Fifth and San Carlos, Tuesday evening.

About \$150 worth of damage was done to furniture and fittings of the room, but the fire had been put out with a garden hose by the time the engine arrived.

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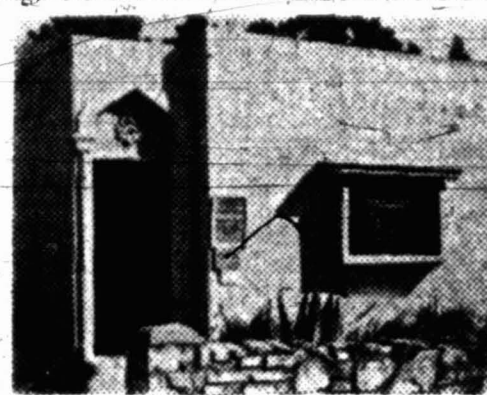
## First Aid Class Starts Monday At The Fire House

First Aid, both standard and advanced, will be taught by Gene Ricketts and Fred Mylar from 7:00 to 10:00 p.m. on the following Monday and Thursday evenings: January 9, 12, 16, 19, 23, 26, and 30 at the Fire House.

Anyone with an advanced first aid or previous instructor's certificate is eligible for the instructor's course, to be held in late February or early March. The January course is a prerequisite for those whose previous instructor's certificates have expired.

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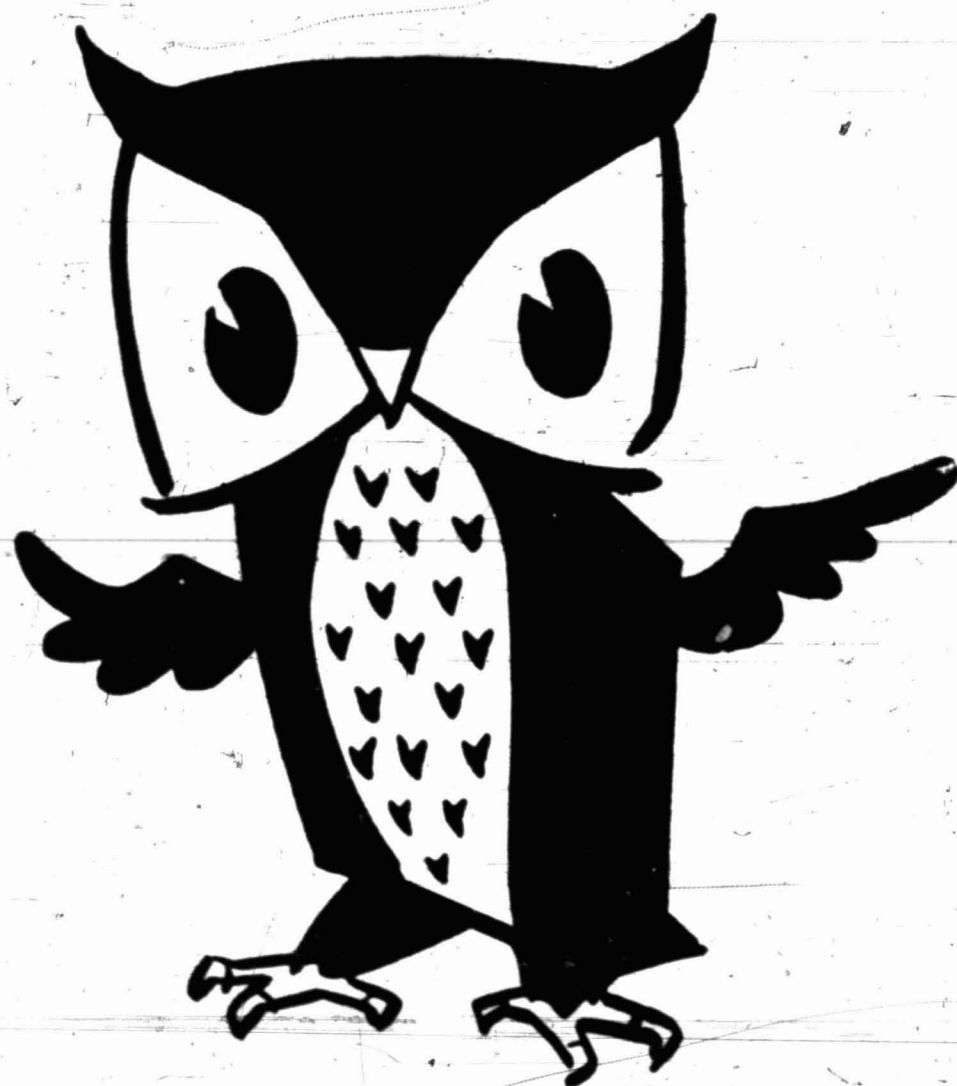
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# Pine Needles

ANNE MOULDER, SOCIAL EDITOR

## Whitman Engagement Announced

Colden Whitman, son of the Paul Whitmans of Pebble Beach, will marry Betty Lee Taves on March 4 at All Saints' Church in Long Beach. Betty Lee's parents, Mr. and Mrs. Fritz Taves announced the engagement last week at a luncheon in their Long Beach home. Local friends heard the news from Mr. and Mrs. Louis Allaire during their New Year's day open house.

Betty Lee is a graduate of Mills College in Oakland, and plans a month long Pebble Beach visit before returning home to make wedding plans.

Colden is the brother of Paul Whitman and Mrs. George B. Chapman, Jr. of Cleveland, Ohio, and nephew of Mr. and Mrs. Harold Geyer, Mr. and Mrs. Carl Moll of Monterey and Mr. and Mrs. Colden Whitman of Coarse Gold. Colden graduated from Carmel High School and for two years was a student at a St. Louis art school. Following 42 army months, largely spent overseas, Colden opened a studio in Carmel.

## Awards To Bank Officials

The Monterey County Trust and Savings Bank held its annual dinner meeting at the Pine Inn on December 21. High point of the evening was the ceremony during which Director E. J. Leach, on behalf of the board of directors, presented four bank officials with gold wrist watches. The award complimented officers who have served the bank for 25 years or more.

Those receiving watches were: President A. C. Hughes, with over 47 years service; Assistant Cashier S. E. Coleman, with over 23 years; Executive Vice President A. P. Holm and Vice President J. C. Juri, both with over 26 years of service.

Vice President J. E. Abernethy received a similar award last year, and the directors plan annual renewals of the ceremony for those who pass their twenty-fifth anniversary with the Bank.

## Sir Hubert Wilkins Honored

A luncheon honoring Sir Hubert Wilkins was held at the Del Monte Lodge on January 3, prior to Sir Hubert's Sunset Auditorium lecture the same evening. For several days a guest at the Del Monte Lodge, Sir Hubert, widely known explorer, was much feted on the Peninsula. Among those attending the luncheon: Major General Robert T. Fredericks, Admiral R. H. Spruance, Captain Thomas Casey, Colonel Allen Griffin, Colonel Charles H. Barnwell, Dr. Remsen Bird and Mr. Mark Raggett.

## Mrs. Douglas To Speak

Helen Gahagan Douglas will pause between addresses to be delivered in King City and Salinas, to give a Carmel lecture on Friday, January 6, at 4:00 p.m. Mrs. Douglas appears as guest of the Carmel Women's Democratic Club, and all interested Democratic men and women are urged to attend. The meeting will take place in the Parish House of All Saints' Church on Monte Verde Street.

## Cocktails At The Dills

The Kenneth Dills received a group of friends for cocktails in the Monterey Peninsula Country Club home on the evening of December 29. Among those entertained were: Mr. and Mrs. Gerald G. Dunsan, Colonel and Mrs. A. Gordon Bagley, Mr. and Mrs. Charles Batdorf, Commander and Mrs. Howell Armour, Mr. and Mrs. J. J. McFall and their house guests Mr. and Mrs. F. Lewis of New Mexico.

## Kent Roberts To Address C.W.C.

Kent Roberts will address the Carmel Woman's Club on January 9 at 2:00 p.m. in the Woman's Club building at Ninth and San Carlos. Members and non-members are encouraged to attend. Mr. Roberts, who makes yearly excursions to different parts of the world, recently returned from the Far East where he visited China, Japan and the Philippines, and interviewed President Quirino, Acting President Dr. Li Tsung Jen of Hong Kong, General MacArthur, Emperor Hirohito, and the Right Honorable Malcolm MacDonald, Commander General for the United Kingdom in South East Asia.

Mr. Roberts, a Stanford graduate, has served as foreign correspondent in Europe and South America, and covered the civil wars in Greece and China.

## Kippy Stuart's Southern Fling

Kippy Stuart left gardens to their own devices for a few brief days last week and headed southward for a change of climate and outlook. The house guest of "four bachelors" who shall be nameless, Mrs. Stuart included a friend or two of her own sex and choosing. Her hosts and their many coming-and-going acquaintances during Mrs. Stuart's visit, were defined by their visitor as the brains behind the men of action in the Hollywood entertainment world. A clinical psychiatrist was included among the guests, and Kippy reports an A plus in "good adjustment."

## AAUW Meeting

Tuesday, January 10, is the date set for the Book Section of the American Association of University Women meeting at 8:00 p.m. at the home of Elizabeth Hill, 944 Bayview Avenue, Pacific Grove.

It is suggested that all members come equipped with a quotation on New Year's for the occasion.

## Republican Women's Club

Mrs. V. C. Osmont, who heads the group of younger Republican women serving as assisting reception committee for the conference of the Northern Division of the California Council of Republican Women, served tea to her group in her Mission Tract home on Tuesday, January 3. The group discussed conference matters and Mrs. Nelson Mills Leoni, in charge of conference information, assisted Mrs. Osmont and answered questions of the day.

## Kochers' At Home

June Kocher, home from the University of California for the gay weeks, helped her parents, Dr. and Mrs. R. A. Kocher, receive a large number of guests at their annual Tom and Jerry party on December 26.

## AWVS Meeting

At the AWVS luncheon meeting to be held Friday, January 6, at 12 o'clock at the La Ribera Hotel, an election of new directors will be held.

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# Pine Needles

## Audubon Field Trip

Weather permitting, the Monterey Peninsula Audubon Society, members and friends, will make their annual trek to the Los Banos Game Bird Refuge on January 14. Should it rain during the two or three preceding days Refuge roads would become impassable.

The group will assemble at Tiny's Cafe in Los Banos at 8:30 a.m. for breakfast and proceed from there to the Refuge at 9:00. Sandhill crane have been observed on the Refuge and it is hoped that they and the usual large number of geese, ducks and other waterfowl will still be there on January 14.

Participants should wear warm clothing and bring lunch. Those in need of transportation call Dr. William Angwin, Monterey 20070.

## AAUW Speaker Announced

Edward Kennedy will address the Recent Graduate Section of the AAUW, on Thursday, January 12, at 7:45, in the home of Mrs. Arnold Meiners, Lazarro Drive, Hatton Fields, the Mesa, Carmel. Mr. Kennedy formerly with the Associated Press is now with the Monterey Herald.

AAUW members in need of transportation are asked to call Mrs. James Luke, 1324-W.

## The Pipit Hired Out

Mrs. Charles Anderson quotes Mr. Guy Emerson as follows: Meeting the producer of that delightful British motion picture The Tawny Pipit, a keen observer of birds protested: "I say, that Pipit in your film was no Tawny. Just an ordinary Pipit."

"Of course it was just an ordinary Pipit," admitted the producer. "Where we were working on location there were no Tawny Pipits."

"But, look here! Was that substitution ethical?"

"Well..." said the Producer slowly. "That 'Mr. Jones' in the picture isn't really Mr. Jones either, you know." (The Sanderling).

## Valley Visitors

Pat Brandeis arrived Wednesday for a post-New Year's visit with the Frank Andrews.

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

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## Visitor From Columbia

Martin Flavin Junior, now Doctor Martin Flavin, flew out to enjoy a few vacation days with Vasia Anikeev at the Flavin ranch in the Cachagua. Dr. Flavin is engaged in nucleic acid research at the College of Physicians and Surgeons of Columbia University in New York.

## Warsawsky Holidays

The Abel Warsawskys took to the south, come holiday season, for a visit with Colonel Mason Wright, who will be remembered on the Peninsula as General Stilwell's aide. Colonel Wright is now in charge of Command Performance, overseas broadcast to the world-scattered American armed forces. Colonel Wright returned to Carmel with the Warsawskys, when their allotted visiting expired in the southlands.

Mr. Warsawsky recently finished a portrait of Dr. Ellis Bovik of Pebble Beach, which so pleased the Boviks that now Mrs. Bovik is sitting for the painter.

## New Year Welcomed

Mr. and Mrs. Tom Hooper report an exceptionally pleasant and exceptionally peaceful New Year. Mrs. Hooper's sister and brother in law, Mr. and Mrs. Gilbert McNicoll, from San Francisco, with their two young children, were Hooper house guests for the weekend. Slight illness among the younger group members caused last-minute cancellation of a projected Carousel excursion, and the New Year was welcomed cordially at home.

## Women Voters Hear Mrs. Douglas

Mrs. Helen Cahagan Douglas will address the League of Women Voters in the Junior High School auditorium at Salinas on January 6, at 8:00 p.m. Mrs. Douglas, congresswoman and member of the House Foreign Affairs Committee, will speak on the necessity of strengthening the United Nations. This is a subject for League study on its agenda this season.

The lecture will be open to the public free of charge.

Eleanor Davis Departs  
Holidays and the attendant  
revels behind her, Eleanor Davis,  
daughter of Mr. and Mrs. J. M.

Davis left Carmel on January 3.  
Eleanor travels as far east as Ohio  
where she attends Western Col-  
lege in Oxford.

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# Pine Needles

## McKinstry's Godparents

The Paul McKinstry's became proud godparents last week when their friends, Captain and Mrs. Earle Davidson, brought their seven months' old son north for christening at the Del Monte Chapel last week. The baby, now officially Earle May Davidson, reached his present advanced age unchristened through getting-together problems of his parents and the McKinstry's. Captain Davidson, who was the first Marine flyer at the Del Monte Naval School, is now stationed at Santa Ana.

Captain Davidson's mother and father, Mr. and Mrs. Earle May Davidson, flew west from Cape Cod for the occasion and Mrs. May had the pleasure of admiring her handsome grandson wearing the beautiful christening gown she herself had made for his father, a mass of tucks, insets and frothy, floor length finery.

It was a generally humming holiday season for the McKinstry's as, in addition to the christening, they were house-hosts to Mrs. McKinstry's sister and her husband, the Fred Wellwoods, and her mother Mrs. Alice Brown of San Jose, and Mrs. McKinstry's brother and sister in law, Mr. and Mrs. E. H. Brown of Arroyo Seco.

## Rose Bowlers

Incomplete checkup reveals the following Carmelites taking a quick week end in Pasadena for the Rose Bowl game: Fred Godwin; the Jimmie Hatlos, the Peter Mawdsleys and Audrey, the Chester Hares, Jimmy Hare, Lee and Bobby Laugenour, Bobby Updike, Walt Frey, Ernest Morehouse, Ted Ferhig, Ed Neroda, Gene Sheffer, the Clifford Cooks and Sunny, the Harold Nielsens, the Raymond Bohlkes and Russ.

## First Child For Gonzales

A little girl, Joy Martinez Gonzales, was born to Mr. and Mrs. Jose Gonzales on December 30, at the Monterey Peninsula Community Hospital. The baby, a bouncing seven pounder, is their first child. Mrs. Gonzales was Caridad Martinez before her marriage to Mr. Gonzales in San Francisco. The couple have lived in Carmel since 1934.

## Dutch Treat Eve

Colonel and Mrs. A. S. Balsam opened their Highlands home to New Year's Eve to a group of some 18 friends for a Dutch treat sharing of the New Year's welcome.

## From Carmel to South Africa

Mrs. Mariam Stallsmith of Carmel is Africa bound. She boarded the African Enterprise in New York December 23 for the dark continent where she plans an extended inland tour before returning to this country.

## Pre-Dinner Champagne

Mrs. Edwin Atherton invited a number of friends for a Pine Inn dinner on Thursday. Before re-joining at the hotel, she received the group in her charming home for a round of champagne cocktails.

**The Blue Bird**  
Carmel's Oldest Restaurant  
CLOSED FOR VACATION—  
Re-Opening for Luncheon on  
Thursday, January 12, 1950

**Seafood Dinners**  
**Mike's Seafood Restaurant**  
11 a.m. to 10 p.m. Every Day  
Fisherman's Wharf, 3rd Bldg.  
on left—Monterey

## Paul Low Party

On December 30, Mr. and Mrs. Paul Low entertained about 65 friends for buffet and egg nog in their home on Santa Lucia and Ridgewood. A between holiday affair, Christmas decorations were in order and a buxom Santa Claus was seen lurking in the chimney of the patio barbecue.

## Jared Smiths Have Son

The Smith family circle has widened to include another boy, Stephen Hanks Smith, born December 29 at the Monterey Peninsula Community Hospital. The other Smith son, Michael, is two and a half years old. Mr. and Mrs. Smith came to Carmel about three and a half years ago and plan to make it their permanent home. Both hail originally from Lincoln, Nebraska, where she was Dorothy Hanks, daughter of Mr. and Mrs. Ralph Hanks. Mr. Smith's mother now lives in Tacoma, Washington, but is staying with the Smiths at present to help the new baby and his mother.

## Girl For Dale Leidigs

The Dale Leidigs are enjoying making the acquaintance of their first girl, Margaret Glenn Leidig, named for Mrs. Leidig's sister, who will be locally remembered as Margaret Kehr, and Mr. Leidig's brother Glenn Leidig. The Leidigs have a son, Brian, who is ten years old and in the fifth grade at Sunset. Mrs. Leidig came to Carmel from Louisville, Kentucky, in 1936, to visit her sister Margaret Kehr, and stayed to become a Leidig and a permanent Carmelite. Mrs. Leidig's parents are the E. H. Taylors, of Louisville.

## Party For Bill Hubbard

Local hotelmen entertained in honor of Bill Hubbard this week with a cocktail party at Fred Godwin's apartment at La Playa Hotel, followed by dinner at Harrison Godwin's Pine Inn. Hubbard, new manager at Del Monte Lodge, comes here from the Mark Hopkins in San Francisco.

Hubbard was executive assistant manager to Carl Stanley at old Hotel Del Monte. During the war he was in the Navy.

Participating in the welcome-back party were Fred and Harrison Godwin, Jack Morse, Richard Osborne, Jack Dougherty, Mat Jenkins and Al Fry.

## Anna Lisa to Return

Anna Lisa, known locally both as artist and dancer, has been holidaying on the Peninsula with her mother, Mrs. Jenny Andreasson. Anna Lisa, who has been living in Studio City, and doing some picture work, acquired an acute case of Carmel-nostalgia while visiting and plans a summer return. At the moment she and her mother are summer-cottage searching, as they would like to spend at least four months in Carmel come late spring.

## Boy For The Forbes

With the arrival of Ted William a trio of boys now rounds out the Robert F. Forbes household. Ted William was born on December 29 at the Peninsula Community Hospital in Carmel. His brothers, Scott and Rob, are six and nine respectively. Mrs. Forbes was Dorothy Foss of Chicago before her marriage there in 1937. The couple have been Carmel residents for about four years.

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RESOURCES	
Cash in Vault and in Federal Reserve Bank	\$ 674,199,555.16
Due from Banks	311,581,876.94
<b>TOTAL CASH</b>	<b>\$ 985,781,432.10</b>
United States Government Obligations, direct and fully guaranteed	1,795,494,070.18
State, County, and Municipal Bonds	317,136,955.83
Other Bonds and Securities	202,592,796.37
Stock in Federal Reserve Bank	7,281,800.00
Loans and Discounts	2,804,522,645.72
Accrued Interest and Accounts Receivable	20,309,516.35
Bank Premises, Furniture, Fixtures and Safe Deposit Vaults	46,132,255.05
Other Real Estate Owned	387,281.06
Customers' Liability on account of Letters of Credit and Acceptances, and on Endorsed Bills and Notes	70,257,239.09
Other Resources	506,360.53
<b>TOTAL RESOURCES</b>	<b>\$ 6,250,402,352.28</b>

LIABILITIES	
Capital	\$ 127,975,650.00
Surplus	114,750,000.00
Undivided Profits	63,118,961.36
Reserves	4,873,256.73
<b>TOTAL CAPITAL FUNDS</b>	<b>\$ 310,717,868.09</b>
Reserve for possible Loan Losses	45,608,351.46
(Demand)	\$ 3,127,413,464.99
Deposits (Savings and Time)	2,647,696,564.40
Liability for Letters of Credit and as Acceptor of and Endorser on Acceptances, Bills, and Notes	72,637,886.39
Reserve for Interest Received in Advance	18,959,247.11
Reserve for Interest, Taxes, etc.	27,368,969.84
<b>TOTAL LIABILITIES</b>	<b>\$ 6,250,402,352.28</b>

This statement includes figures of the Bank's foreign branches  
Main Offices in Two Reserve Cities of California  
SAN FRANCISCO & LOS ANGELES

Foreign branches: London, Manila, Tokyo, Yokohama, Kobe, Shanghai, Bangkok  
Branches throughout California



MEMBER FEDERAL DEPOSIT  
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## Pine Needles . . .

## New Year's Farewell

On Tuesday Gladys and Markham Johnston bade a wistful farewell to grandson, Michael Newman. The stalwart two-year-old is off with his parents, Diz and Tiny Newman, for permanent residence in Newman, California. Before embarking on the great exodus the Newman family spent the week end with the Johnstons.

## "At Home" For Rose Bowl

Mrs. Ed Keeley and a group of ticket-frustrated football enthusiasts gathered around her radio for cheers and tears and beers on Monday to take in the Rose Bowl contest. The group included: Carmel Martin, Jr., Stuart Martin, Mr. and Mrs. Henry Newman, Mr. and Mrs. Arthur Hatley, Lieutenant Commander J. S. Dexter Holt, Miss Betsy Taves and her fiancé Colden Whitman.

## Highlands Inn On New Year's

A Yorkshire breakfast served at 2:00 a.m. wound up the Highlands Inn New Year's Eve. Many localites joined the Inn's out-of-towners for the evening's celebration.

## Cocktails At The Careys

As a pre-New Year's Eve warm up Mr. and Mrs. Leonard Carey entertained a large group of friends for cocktails and buffet supper on Friday, December 30.

## Dr. Bolin Entertains Staff

Dr. and Mrs. Rolf Bolin opened their Mesa home to the entire staff of the Hopkins Marine Station in Pacific Grove, on Monday last.

## Carmel 1934 - 1950

(Continued From Page Three)

of you who still come to the village in the clothes that suit your habit and taste, let me tell you that time is a great snob, and in few years they'll be boasting about you. Why, those innocent old black gloves of mine live dearly in the memory of the village, and have somehow grown to elbow length. And there is even a current canard about me that I once met some callers at my door in the nude, a thing, so my informants tell me "for which they were not mentally prepared." Bless them all; it is a loving tribute and a good dinner yarn.

I am a Yankee, and dirt and sloppiness distress me, and if it's treason to confess that I am secretly pleased at the disappearance of an element who made it a fetish to appear in public wearing, as well as airing, their unwashed linen, then make the most of it. As far as I can see, you can still dress just as you please in Carmel, and the shorts have got to almost the vanishing point, and for me it is a delight to see the barefoot boys and girls on the sidewalks. The only reason I have, myself, descended to frontier pants is that my knees are now much too old

to be objets d'art.

One of our dearest and oldest oldtimers, on hearing my question, blurted out that what she thought of Carmel now wouldn't be fit to print. It took me ten minutes at the outside to lay her ghosts, knock the chip off her shoulder, and get her to admit that she herself was a parish in her eastern duds when she came here.

"Perhaps it works out," she concluded, "that the people who belong here, gradually, like you and me, become assimilated, and the rest just naturally get spewn out."

Oh, but these are the outward things. What I have yet to learn is whether they are symbols of the inward.

One thing I do deplore, and that is the tendency of certain people or elements in the village to think we are bigger and smarter than we are. That was true, too, in 1934. But I think it is truer now than then, and inevitably so. And perhaps it constitutes a threat which we must watch. Not long ago, I met on the street a friend who had just taken up the chore of broadcasting a column of the air about our community. We sat over a half dozen cups of coffee at Hermann's and talked it over. I had a column for six years here, and I know what incredible richness of material there is. From Big Sur to Seaside, from Jamesburg to the sea, there is enough beauty, enough humor, enough tragedy and just plain lusty living to fill a column a day for a millenium. I met this same friend a fortnight later and asked him how it was going. He tore his hair and rent his shirt and yammered. "Names . . . Names . . . I need Big Names."

Fie upon you, little town, that lies so simply by the simple sea, harbouring upon your terrace above the tides the little and the big alike, and none so little but his life is grist to our mill and none so big that the mill will not grind him to our common destiny.

What, then, did we have in 1934—or in 1914—that was important? What that we must muster the passion and the courage to keep?

I am minded here to relate a yarn. My calm and humorous and plucky little Grammie Sargent had a neighbor a short piece down the road. Mrs. Gage was a stringy old soul and the salt of the earth, and she would sit by the hour in my grandmother's sitting room, with the crafty shadows of the biggest elm tree in New Hampshire creeping about on the lawn outside, and describe in precisest detail what she would do if her house was struck by lightning. If, for instance, it hit the ell of the house, she would systematically get out the precious gooseneck rocker, the tin box under her bed with the cash and the family deeds, and the Bohemian glass on the what-not. And if she had time to go up-chamber . . .

One night a magnificent forked streak of lightning fell straight across the sky and landed on the ell of the Gage house, close by the barn. My grandparents, who were up and a-watch anyhow, were there in no time flat. Grandpa went to the barn to help the men-folks with the bawling critters, and Grammie made for the house.

Mrs. Gage, clad in her highbuttoned nightdress and a pair of her husband's hip boots, was dashing

## Henry Miller Has Fun Making New Portraits

(Continued from Page One)

Black Spring, in my opinion his best work; the Jabberwhorl Cronstadt; the Third or Fourth Day of Spring, which has never before been reprinted in any form in this country, all in one 65 minute record.

On another side is the hilarious "New York" satire, with his comments on interuniverse creative communication, and other luscious bits.

It was coming dawn when he finished the exacting task, and his voice and face were tired. But when he sat about drinking coffee, his laughter was, like the records, non-breakable and high-fidelity, and doubtless he'd have gone right on making 65 minute sides for his own amusement if Lepski hadn't reminded him that probably Toni, the baby, needed changing.

The Barrons hang out at 218 West 10th Street in New York, and as we know who met them here this summer, they are a couple of nice people in the business of making sound portraits.

—L. S.

like a blind drunk from room to room, holding out before her a small paper sack and yelling at the top of her pious and unprofane old voice, "What in hell shall I do with this popcorn?"

It is said that my tiny grandmother, after saving the rocker and the cash box and every piece of the Bohemian glass, came calmly out onto the front doorrock with the house crashing behind her, practically carrying Mrs. Gage, popcorn and all.

Well, the lightning has struck—not only in Carmel—and it may be time to stop and consider what it is we want to save.

One thing, and one thing only is needful for this village, or any man or any village to save; the separate human dignity of the separate human man. If it can be demonstrated that this is imperilled in our community, then certainly we have no time to go bawling about with our little bags of popcorn, our silly fussinesses about how many cars, what cut of pants, how jostled our houses, how many old weathered chips on our shoulders. We have time, and only time, to look to the precious things, to the spirit, to "the apple tree, the singing and the gold."

Here in this village it was, and by the eternal vigilance of those who care, may still be, a refuge for the spirit of man, that, big or little, he may not only wear the sort of clothes that suit his fancy, but that he may live within a stone's throw of his neighbor and love him for the dignity of separateness by which he, himself, lives. And it should be that he still takes room and time, busy and shoulder to shoulder with his fellowman, butcher or bigwig, to drop slow into the ancient life-giving earth a little of that precious distillation of living that we give the name of peace. The peace of honour and of brotherhood.

## Dick Lofton's Show In San Francisco

Richard Lofton's one-man show of oils and water colors, that was hung for the month of December in the De Young Museum in San Francisco, has been so well received that it is to be held over for two weeks in January. Meanwhile, the Santa Barbara Museum has invited him to hold a one man show there February 14 to 28.

Alfred Frankenstein, reviewing Lofton's show at De Young for the Chronicle, says:

"Richard Lofton of Carmel . . . has an exhibition of paintings and water colors at the De Young. His oils are painstaking, well disciplined and well achieved . . . His water colors are quite brilliant and really do sing out from the walls. These are mostly landscapes, done with a palette limited to a few greens, blues and browns, but the coolness of their tone is made up by the heat and swiftness of their movement. They remind one a little of Cezanne's last water-colors, but in no slavishly imitative way. They make much use of a nervous black line, but whether line or patch of color, one feels that somehow the brush gave off an electric spark whenever it touched or left the paper."

## AUDUBON SCREEN TOUR

Next Monday evening the Audubon Society presents the second of this season's screen tours at Sunset School Auditorium at 8 p.m., Sounds of the Sageland. A new and different nature program by outdoor hobbyists Alice and Harold Allen of Los Angeles, nationally known radio and screen artists. Those who have thought of the sageland as devoid of vegetation and scarcely inhabited will be pleasantly surprised at its wealth of animal and plant life as portrayed in glowing motion pictures. Not only are they lands of vegetation, but that vegetation is rich in color and variety. And who could think of the sageland as empty and silent after seeing such inhabitants as the vermilion flycatcher, the verdin, Costa's hummingbird, linnet, cactus wren, dwarf hermit.

## HURT IN WRECK

Mrs. Robert Stanton Sr. received minor injuries in a collision between the car her husband was driving and one driven by Charles L. Rubenstein of San Francisco, at the corner of Camino-Real and Ocean Tuesday afternoon.

## B. A. Membership Drive Starts Here

The membership drive for the Carmel Business Association is on.

Since there has been some misunderstanding about eligibility for membership in the Association, Mrs. Roderick Wilson, executive secretary, would like it made clear that all business and professional people in the village are welcome to join. You need not be invited, referred, or in any way approached from the outside. Just feel free to come on in.

Membership is \$10 a year and you may get information as to the procedure of entering, and the plans and purposes of the organization, by calling Jim Rowe at the Village Shoe Tree, who is membership chairman this year, or by getting in touch with Mrs. Wilson at Carmel 1425-J.

## Noreen Kelsey

(Continued from Page One)

at Fort Ord, and just prior to her death, she was on the staff of the Monterey County Bank in Monterey, where she was a favorite with her co-workers, and where her bright spirits will be sadly missed, as they will be in her native town.

She is survived by her son, Denny, who will be three this month; her parents, Ivan and Viola Kelsey; her brother Jimmy, and her paternal grandmother, Mrs. Eda Kelsey, all of Carmel. She also leaves her maternal grandparents, Mr. and Mrs. A. M. Stump of Sunnyvale.

Funeral services will be held this morning, January 6, at 10 a.m. in T. A. Dorney Chapel, followed by cremation in the Little Chapel by the Sea, Pacific Grove. Reverend Charles Burrill will officiate, and private burial services will be held at the Monterey City Cemetery.

## PADRE TRAILS CONTEST

The Padre Trail Camera Club meets Saturday, January 7, at 7:30 in the Forest Hill Hotel, Pacific Grove. The meeting's matter is the print and color slide contests, open to all members, open to all subjects. Each member may pick his own. The judge, who will be nameless until the contest is well launched, will pick the winner. Club President Ernest Victorine will preside.

## Ave Maria Book &amp; Art Shop

Lending Library

Patterson Bldg. Phone 644-J  
Upstairs, 6th & Dolores  
Carmel-by-the-Sea

## Pre-Inventory Sale Continues . . .

SKIRTS, JACKETS, BLOUSES, DRESSES  
DRASTICALLY REDUCED

Harriet Duncan

6TH STREET NEAR DOLORES  
CARMEL  
PHONE 1467-J

CUSTOM MADE  
VENETIAN  
BLINDS

Window Shades - Draperies  
Cornices - Drapery Hdware

Make a Blind Date

CALL MONTEREY 4307

EASY TERMS

Peninsula Mfg. Co.

789 Del Monte Rd. SEASIDE

LINDSTRAND'S  
"furniture clinic"

Expert Renovating, Refinishing,  
Polishing, Repairing by an artisan

Call Lindstrand's "Furniture Clinic" at Carmel 1366 or 1372-W  
P. O. Box 1158 or call at "We Bit of Scandinavia"  
6th Ave. between Dolores and San Carlos.

We Pick-up

We Deliver

## WINTER...

Dresses, Suits, Coats (including Strook)

## CLEARANCE SALE

## SPRING...

Styles Now on Display

## THE BANBOX

Ocean Ave. Carmel Phone 720



BUY SELL LOAN RENT TRADE  
**USE THE CLASSIFIED FOR RESULTS**  
RENT TRADE BUY SELL LOAN

Rates: 25c per line for 1 insertion (minimum \$1.25). 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line. Classified advertising deadline, Wednesday, 5 p. m.

**Real Estate**

**FOR SALE**  
AN ENGLISH COTTAGE in a lovely garden. Wood panelled livingroom with beamed ceiling, two bedrooms—one with fireplace, a beautiful, modern kitchen, double garage. \$19,000.

**SOUTH OF OCEAN AVE.**, a two bedroom, two bath, modern house, large livingroom. \$12,500.

**THE VILLAGE REALTY**  
Elisabeth Setchel—Laura Chester  
Ocean Ave. Box BB  
Phone Carmel 560  
Evenings 2069-W

**THE WEEK'S BEST BUY**—Good view lot in Pebble Beach. Priced for immediate sale at \$2300.

**COLORFUL MODERN.** This house is DIFFERENT! Many built-in features. Loads of closet space. 2 bedrooms, good-sized attractive living room, fireplace with copper hood. Parqueted floors throughout. Some view. \$14,500.

**MARINE VIEW LOT.** \$2250.

**FOR RENT.** Completely furnished 1 bedroom house South of Ocean Ave. Corner fireplace in living room. \$100 per month.

**LOUIS CONLAN - JOHN GEISEN**  
Realtors  
Business Opportunity Broker  
**CARMEL LAND CO.**  
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark  
Ocean Ave. across from Pine Inn  
Carmel.  
Telephone 40 P. O. Box 2522

**CARMEL REALTY**  
PHONE 66  
CLOSE IN—One bedroom house; Furnished. \$2000 down. Price \$9850.  
60x100 FOOT LEVEL LOT—At South end of town not far from beach. \$3000.

**WELL BUILT**—2 bedroom house in Paradise Park with long livingroom. \$14,000.

**TWO BEDROOM HOUSE**—In Carmel Woods with unobstructable ocean view. A better house. Make offer.

**NEW ATTRACTIVE HOUSE** — Near High School with two bedrooms and study. \$16,500.

**ONE ACRE LOT**—With most panoramic view of bay, ocean and mountain ranges. \$3500.

**CARMEL REALTY COMPANY**  
Corum B. Jackson  
Realtors  
Las Tiendas Bldg., Ocean Avenue  
PHONE Carmel 66

**REAL ESTATE LOANS**—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

**ARTHUR T. SHAND**  
Dolores between Ocean & 7th  
Phone Carmel 182  
Residence: Los Laureles 9716  
Associate Jules Selcer  
Phone evenings & holidays: 2006-R

**COL. L. W. GLAZEBROOK**  
Las Tiendas Building (Patio)  
Ocean Ave. and Dolores St.  
Office Ph. 564 & 565 Drawer XX  
Residence 1076-W Carmel, Calif.  
Representatives  
Lucille Erdle, Los Laureles 9532  
C. W. Lunt, Carmel 1162-R  
May E. Youngberg, Carmel 114-M

**WM. N. EKLUND, REALTOR**  
Patterson Bldg., Carmel  
Phone 857-J or 1018-J  
Associate  
Millie Emerson - Res. Phone 532-R

**Real Estate**

**CENTRAL-HEAT**  
WARM, well built 2 bedrm home, central heat, diningrm, central heat, attached garage, central heat, very close into town. \$13,500 includes central heat.

**FINE LOT**—North of Ocean in Hatton Fields. A rare location among the best. \$3,750.

**CITY LOT**—Near bus, no clearing needed, level, ready to build. \$2,000.

**LESLIE REALTY**  
Phone 1924 Box 92  
Ocean Ave. and Mission Street  
Carmel

**GLADYS KINGSLAND DIXON**  
Realtor  
Ocean Ave., Phone 940  
Associates  
Marjorie L. Pittman Loreto Candy

**ENOS FOURATT, Realtor**  
Dolores at 8th Phone 303  
Associate—Virginia Brooks

**4 1/2% LOANS**—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

**MCNEILL REALTOR**  
Laundramatic Bldg., Junipero at 4th. Ph. 857-W or 1811-J.

**AT CARMEL MISSION.** Nearly half acre. Lovely views. \$2,700.

**TWO BEDROOM HOME.** Double garage, 1 1/2 bath, \$8,250.

**STUDIO RESIDENCE,** Carmel Hill, distinguished, splendidly constructed home. 5 rooms, 1 1/2 bath, and enormous cathedral studio. Spacious grounds, a find for any artist, painter, music or dance studio at \$26,000.

**LAURENCE DE ADLERSHELM**  
Dolores at 6th. N. of Post Office  
Phone Carmel 26-W and 862-W.

**For Rent**

**FOR RENT**—A place with possibilities. Livingroom, bath, fireplace, patio, floor furnace, Dolores near 13th. Prefer 1 or 2 ladies. Phone 1644-W.

**FOR RENT**—Very attractive small house completely furnished and exceptionally well located. Ideal for single occupancy. Refs required. Phone 1374-M.

**ROOM FOR RENT.** Close to town, separate entrance. For one employed person. Phone 166-R.

**FOR RENT**—Well heated apartments and rooms with private baths. Beautystrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

**FOR RENT**—Completely furnished house. New, clean, close in. All utilities paid. \$110 a mo. Children accepted. Call 1015-R or 2158-W for appointment.

**Situations Wanted**

**JAPANESE GIRL** living in Highlands desires housework by hour, on Weds. or Thurs. Experienced. Phone 27-R-2.

**Miscellaneous**

**REMODELING - BUILDING**  
CABINET MAKING  
Painting, Wiring - Free Estimates  
**PAUL'S SERVICE**  
Telephone Monterey 6781

**INSURANCE**  
All Kinds - All Risks  
**ERNEST F. MOREHOUSE**  
Insurance - Real Estate  
Opposite Library Carmel 333

**EL ADOBE REST HOME** for elderly people. Room and board with 24 hour nursing service. Excellent care and food. Phone Monterey 3464.

**Miscellaneous**

**HOSPITAL TRAINED** practical nurse available day or night duty. References furnished. Phone Marjorie McFail 1734-J.

**WANTED**—Artists to hang paintings on commission, safe basis. Contact Carousel Inn, Carmel Valley. Telephone Los Laureles 9550.

**LOCAL & LONG DISTANCE**  
MOVING  
Storage—Packing—Shipping  
Crating  
Only storage warehouse in Carmel located at 6th & Mission for your convenience.

**WERMUTH**  
TRANSFER & STORAGE  
Phone 290 Residence 890-W

**LITTLE GEM LAUNDRAMATIC**  
—Junipero at 4th. Phone 1959.  
Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

**WATCH AND CLOCK**  
REPAIRING  
30 years' experience is your guarantee.

**BY-THE-SEA SHOP**  
Ocean Ave. near Dolores  
Phone 2336-J — Carmel

**TUTORING IN FRENCH**—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

**YARDS & BASEMENTS** cleaned  
—Hauling—done—Phone Monterey 5763 at any time.

**CONVERSATIONAL French** Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherrers, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

**Services Offered**

**CHILD CARE**—While you work or shop. At my cheerful, warm home a few blocks from downtown. Infants welcome. Reasonable rates. Phone 1940-W.

**2 RELIABLE GARDENERS** will do any garden work at \$1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 175-W or Tom at 646-J.

**THREE GIRLS** starting cleaning & maid service. By hour or day. Excellent references. Includes cleaning, serving, ironing, mending, etc. Give us a try and be satisfied. Phone days or evenings. Carmel 840-M.

**Wanted to Rent**

**WANTED BY** middle aged retired army couple, one bedroom furnished cottage. Excellent local references. Will lease or rent. \$60 maximum. Write E. F. % Box G-1, Carmel.

**LEGAL ADVERTISEMENT**

**NOTICE TO CREDITORS**  
No. 10956

Estate of GERTRUDE S. SOMMERS, Deceased.

**NOTICE IS HEREBY GIVEN** by the undersigned Public Administrator, as Administrator of the Estate of Gertrude S. Sommers, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W.

Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.  
ELMER L. MACHADO,  
Public Administrator, as  
Administrator of the Estate of Gertrude S. Sommers, Deceased.

Wesley W. Kergan,  
Attorney for Administrator,  
459 San Carlos, Carmel, California.  
Date of First Pub: Dec. 16, 1949  
Date of Last Pub: Jan. 13, 1950

**NOTICE TO CREDITORS**  
No. 10948

Estate of CORNELIA E. CLAMPETT, Deceased.

**NOTICE IS HEREBY GIVEN** by the undersigned Executor of the last will and testament of Cornelia E. Clappett, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.  
WESLEY W. KERGAN,  
Executor of the last will and testament of Cornelia E. Clappett, Deceased.

Wesley W. Kergan,  
Attorney in Pro. Per.  
459 San Carlos, Carmel, California.  
Date of First Pub: Dec. 16, 1949  
Date of Last Pub: Jan. 13, 1950

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.**

**In the Matter of the Estate of HENRY S. SANFORD, Deceased.**

**NO. 10951**

**NOTICE TO CREDITORS**  
**NOTICE IS HEREBY GIVEN** by the undersigned Executors of the Estate of Henry S. Sanford to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Executors at the law offices of Robison & Whittlesey, Tower Room, Las Tiendas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate within six months after the first publication of this Notice.

Dated December 12th, 1949.  
EBEN WHITTLESEY,  
BANK OF AMERICA  
NATIONAL TRUST & SAVINGS ASSOCIATION.

By  
ULYSSES A. GRIBBLE,  
Trust Officer.

Robison & Whittlesey,  
Attorneys at Law,  
Carmel, Calif.  
Date of First Pub: Dec. 16, 1949.  
Date of Last Pub: Jan. 13, 1950.

For Printing that is distinctive—  
Telephone 2, The Pine Cone Press

**L. SETH ULMAN**  
Associated with Original Developers Carmel Highlands  
offers you  
40 Years Experience Buying and Selling  
Peninsula and Coast Properties  
Office: Adjoins Carmel Highlands  
"Chevron Service Station"  
Phone Carmel 777  
Address: P. O. Box 1461  
Carmel, Calif.

**NOTICE TO CREDITORS**  
No. 10936

**In the Matter of the Estate of MABEL GRAY YOUNG, Deceased.**  
**NOTICE IS HEREBY GIVEN** by the undersigned, Harry G. Lachmund as Administrator with the Will Annexed of the Estate of Mabel Gray Young, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Harry G. Lachmund at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 5, 1949.  
HARRY G. LACHMUND  
Administrator with the Will Annexed of the Estate of Mabel Gray Young, Deceased.

George P. Ross, Carmel, California  
Attorney for Administrator.  
Date of First Pub: Dec. 9, 1949  
Date of Last Pub: Jan. 6, 1950

**NOTICE TO CREDITORS**  
No. 10906

Estate of MABEL S. FRAZIER, Deceased.

**NOTICE is hereby given** by the undersigned Executor of the last will and testament of Mabel S. Frazier, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.  
WESLEY W. KERGAN,  
Executor of the last will and testament of Mabel S. Frazier, Deceased.

Wesley W. Kergan,  
Attorney in Pro. Per.  
459 San Carlos, Carmel, California.  
Date of First Pub: Dec. 16, 1949  
Date of Last Pub: Jan. 13, 1950

**PUBLIC NOTICE**

**NOTICE IS HEREBY GIVEN** THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON DECEMBER 21, 1949, TOOK THE FOLLOWING ACTION:

GRANTED the application of Harold K. Gates and wife for a Special Permit to establish four (4) building sites on portions of Lots 6, 7, 8 and 9, in Block A-2, Addition No. 6 to Carmel-by-the-Sea, on Scenic Road between the Ninth and Tenth Avenue Footpaths, each site to contain 4,000 square feet or more.

**AND NOTICE IS FURTHER GIVEN** that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 29th day of December, 1949.

PETER MAWDSLEY,  
City Clerk.  
Date of Pub: January 6, 1950

**DR. HOUGHTON TO SPEAK**

Dr. Henry Houghton of the Highlands will be guest speaker at Mrs. Glenn Clairmonte's Adult Education Group meeting on Tuesday, January 10, place is Room 11, Sunset School, at 7:30.



## LEGAL ADVERTISEMENT

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

JOSEPHINE B. HARRINGTON, Plaintiff, vs. A. R. HUNTINGTON, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

No. 35170  
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

ROBINSON & WHITTLESEY  
Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

A. R. HUNTINGTON, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the Complaint in said action and herein-after described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either or any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Josephine B. Harrington, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title or interest whatsoever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them, or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity, and for their costs of suit.

The premises affected by this suit and described in said complaint, are situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit:

All of Lot 31 and that part of Lot 29 described as follows: BEGINNING at the southernmost corner of said Lot 29 and running thence northerly along the southwestern line of said Lot 29, 100 feet to the westernmost corner of said Lot 29; thence northerly along the northwestern line of said Lot 29, 17.21 feet; thence southeasterly 100 feet to a point on the southeasterly line of said Lot 29; thence southwesterly along the southeasterly line of said Lot 29, 22.06 feet to the point of beginning, being the southwesterly one-half of said Lot 29, all of the above described lots being in Block B-10, as shown on the "Map of Addition, No. 7, Carmel-by-the-Sea, Monterey County, Cal.," filed May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, now on file and of record in said office in Map Book Two, Cities and Towns, at page 24 therein.

EXCEPTING THEREFROM THAT PORTION THEREOF described as follows:

BEGINNING at a point on the northwestern line of San Antonio Avenue South, distant thereon 90.12 feet northeasterly from the point of intersection thereof with the eastern line of Martin Way,

as said Avenue and Way are shown on the map hereinafter referred to; running thence northeasterly along said line of San Antonio Avenue South, a distance of 60.18 feet to the southwestern boundary line of that certain piece or parcel of land heretofore conveyed by Willis J. Walker, et ux, to Margaret Burpee, et al, by deed dated February 25, 1927 and recorded in Liber 103 of Official Records of Monterey County at page 223; thence northwesterly along said southwestern boundary line of said land so conveyed, 100 feet to the northwestern boundary line of Lot 29 in Block B-10, as said lot is shown on said map; thence southwesterly along the northwestern boundary line of said Lot 29 and continuing along the northwestern boundary line of Lot 31 in said Block B-10 as shown on said map, a distance of 45.63 feet to a point on said northwestern boundary line, distant thereon 6 feet northeasterly from the southwestern boundary line of said Lot 31; thence in a straight and direct line southeasterly and parallel with the said southwestern boundary

line of Lot 31, 100 feet to the point of beginning. Being a portion of Lot 29 and a portion of Lot 31 in Block B-10, as shown on "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal.," filed May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, in Map Book Two, Cities and Towns, at page 24 therein.

AND YOU ARE HEREBY NOTIFIED THAT unless you appear and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the complaint as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER my hand, and the seal of the Superior Court of the County of Monterey, State of California, this 1st day of December, 1949.

EMMET C. McMENAMIN  
County Clerk.

By Wilma Hennig,  
Robison and Whittlesey,  
Attorneys-at-Law  
Carmel, California.

Date of First Pub: Dec. 30, 1949  
Date of Last Pub: Jan. 20, 1950

## ... Churches ...

## ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean Ave.  
HOLY COMMUNION  
8 A. M. and 11 A. M.  
Rector, Rev. A. B. Seccombe  
Choirmaster, T. L. Griffin  
Organist, A. L. Keith.

## CHRISTIAN SCIENCE CHURCH

"Sacrament" is the subject of the Lesson-Sermon to be read in all Christian Science churches on Sunday, January 8. The Golden Text is taken from Proverbs: "The preparations of the heart in man, and the answer of the tongue, is from the Lord. . . . Commit thy works unto the Lord, and thy thoughts shall be established" (16: 1, 3).

Included in the citations comprising the sermon will be the following:

The Bible: "Behold, I will send my messenger, and he shall prepare the way before me; and the Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in: behold, he shall come, saith the Lord of hosts. And he shall sit as a refiner and purifier of silver; and he shall purify the sons of Levi, and purge them as gold and silver, that they may offer unto the Lord an offering in righteousness" (Malachi 3:1, 3).

Science and Health: "Self-forgetfulness, purity, and affection are constant prayers. Practice not profession; understanding not belief, gain the ear and right hand of omnipotence and they assuredly call down infinite blessings. Trustworthiness is the foundation of enlightened faith. Without a fitness for holiness, we cannot receive holiness" (p. 15).

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 4.

## CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist  
Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th  
Sunday School 9:30 a. m.  
Sunday Service 11 a. m.  
Wednesday Evening meeting 8 p. m.

Reading Room:  
Ocean Avenue, near Monte Verde  
Wednesday 11-7:30 p. m.  
Other Week Days 11-9:00 p. m.  
Open Sunday & Holidays, 2-5 p. m.  
Public Cordially Invited.

## MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m. Carmel Valley, 9:00 a. m.

## READ THE WANT ADS

## St. John's Chapel Del Monte

(Opposite Naval School)

The Rev. Theodore Bell, Rector.

8:00 Holy Communion.  
11:00 Morning Prayer (or Communion) and Sermon.  
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

## ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic

362 Pacific St., Monterey Phone 6191 or 20436  
The Rev. Vincent H. Coletta, Vicar

SUNDAY

8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon  
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.  
Confession by appointment

## The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister

SUNDAY, JANUARY 8th, 1950

Identical Services of Worship at 9:30 and 11 a. m.

Guest Preacher—Chaplin John R. Wright

Sermon: "The Water of Life."

Church School Schedule

9:30 a. m. Junior Dept. 11 a. m. Kindergarten, Primary Dept.

Youth Fellowship—Guest speaker, Dr. Harlan Reyburn.

Senior Leader—Woody Cummings—Jr. Leader, Kurt von Meier

## Andy Warns Bikers That License Time Has Arrived Again

Lieutenant Andy Del Monte has asked the Pine Cone to page all boys and girls, and even old men and women, who have bicycles.

It's time for those 1950 licenses, without which you cannot even push your bike legally. It's a city

ordinance, and you may be sure if you don't get one, someone in a tan uniform and a brass shield will shake a finger at you and take you somewhere by one ear.

Beginning right now, today, you can get these licenses at either the Police Department or at the schools. The police are being very generous and giving you until March 1, but it won't do any harm to get them now.

## Peninsula Business Directory

## TOP SOIL - FERTILIZERS

Monterey 9491

John Maschmeyer

17 years in business in Carmel

Only Franchised Nash Dealer For Monterey Peninsula  
Using Genuine Factory Parts—Expert Repairs—All Makes

MONTEREY NASH, Inc., PHONE 6036

672 Calle Principal

Monterey, California

McKAYS  
Cameras

Monterey

Custom Photo Finishing  
in our own lab.

PHONE 6327

470 Alvarado

## CARMEL-BY-THE-SEA...

## Business Directory

## EXPERT WATCH REPAIRING

Fast Service—Sensible Prices  
Agent for Elgin, Waltham  
and Gruen Watches

## Village Jewelers

C. L. WINTER, Proprietor  
Phone 1514-W  
DOLORES STREET  
Near Ocean Ave. — Carmel

## FRANK LOUDA, Jr.

Fur Storage  
Furs cleaned, glazed, restyled,  
repaired.  
Carmel and Palo Alto  
Lincoln Ave. Phone Carmel 410

## LOCAL &amp; LONG DISTANCE MOVING

Storage—Packing—Shipping  
Crating  
Only storage warehouse in Carmel located at 6th & Mission for your convenience.

WERMUTH  
TRANSFER & STORAGE  
Phone 290 Residence 890-W

INSURANCE  
Of All Kinds

MAY BE PURCHASED  
THROUGH

P. A. McCreery

Dolores St. Box 148  
Call Carmel 142-W

## For Insured Safety...

AND GREATER PROFIT  
on SAVINGS see...

Carmel Savings  
and Loan Assn.

Ocean Ave. Phone 63

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